


Manhattan School of Music  
*Presents the inaugural*

A photograph of an older man with white hair and glasses, wearing a dark shirt, playing a violin. He has a wide, joyful smile and is looking towards the camera. The background is dark, making the man and his instrument stand out.

**ROBERT  
MANN**  
STRING  
QUARTET  
INSTITUTE

Six Quartets were selected from around the country to take part in daily master classes and a public concert at Manhattan School of Music.

**Monday, January 2–Friday, January 6, 2012**

# MASTER CLASSES WITH ROBERT MANN

January 2-6, 2012

The William R. and Irene D. Miller Recital Hall

## OPEN TO THE PUBLIC / 2-4 PM

Monday, January 2

Tuesday, January 3

Wednesday, January 4

Thursday, January 5\*

Friday, January 6\*

\*Streamed live at [DL.MSMNYC.EDU/LIVE](http://DL.MSMNYC.EDU/LIVE)

## FINAL CONCERT

Friday, January 6, 2012

Gordon K. and Harriet Greenfiled Hall

## OPEN TO THE PUBLIC / 7 PM

## PARTICIPATING QUARTETS

### AEOLUS QUARTET

**Nicholas Tavani** and  
**Rachel Shapiro**, Violin  
**Greg Luce**, Viola  
**Alan Richardson**, Cello

### AMPHION QUARTET

**Katie Hyun** and  
**David Southorn**, Violin  
**Wei-Yang Andy Lin**, Viola  
**Mihai Marica**, Cello

### ARS NOVA STRING QUARTET

**Benjamin Hart** and  
**Caroline Hart**, Violin  
**Christopher Lowry**, Viola  
**Emily Nelson**, Cello

### PUBLIQUARTET

**Jessie Montgomery** and  
**Curtis Stewart**, Violin  
**Nick Revel**, Viola  
**Amanda Gookin**, Cello

### THE OLD CITY STRING QUARTET

**Joel Link** and **Bryan Lee**, Violin  
**Milena Pajaro-van de Stadt**, Viola  
**Camden Shaw**, Cello

### VOXARE STRING QUARTET

**Emily Ondracek** and  
**Galina Zhdanova**, Violin  
**Erik Peterson**, Viola  
**Adrian Davron**, Cello

# THE ROBERT MANN STRING QUARTET INSTITUTE AT MANHATTAN SCHOOL OF MUSIC

Quartets and repertoire to be studied

## **Aeolus Quartet**

LUDWIG  
VAN BEETHOVEN  
(1770–1827)      String Quartet No. 11 in F Minor, op. 95  
("Serioso")

W. A. MOZART  
(1756–1791)      String Quartet No. 19 in C Major, K. 495  
("Dissonance")

FRANZ JOSEPH HAYDN      String Quartet No. 67 in F Major, op. 77, no. 2  
(1732–1809)      ("Lobkowitz")

## **Amphion Quartet**

LUDWIG  
VAN BEETHOVEN  
(1770–1827)      String Quartet No. 11 in F Minor, op. 95  
("Serioso")

ROBERT SCHUMANN      String Quartet No. 3 in A Major, op. 41, no. 3  
(1810–1856)

## **Ars Nova String Quartet**

BELA BARTÓK      String Quartet No. 2  
(1881–1945)

LUDWIG  
VAN BEETHOVEN      String Quartet in C Minor, op. 18, no. 4  
(1770–1827)

## **PUBLIQuartet**

W. A. MOZART      String Quartet No. 23 in F Major, K. 590  
(1756–1791)      ("Prussian")

JOHANNES BRAHMS      String Quartet No. 3 in B-flat Major, op. 67  
(1833–1897)

## **The Old City String Quartet**

W. A. MOZART      String Quartet No. 14 in G Major, K. 387  
(1756–1791)

LUDWIG  
VAN BEETHOVEN      String Quartet in A Minor, op. 132  
(1770–1827)

BÉLA BARTÓK      String Quartet No. 6  
(1881–1945)

## **Voxare String Quartet**

LUDWIG  
VAN BEETHOVEN      String Quartet No. 13 in B-flat Major, op. 130  
(1770–1827)

FELIX MENDELSSOHN      String Quartet No. 2 in A Minor, op. 13  
(1809–1847)

## THE ARTISTS

### ROBERT MANN

At 91 years of age, Robert Mann has been a driving force in the world of music for more than seventy years. As founder and first Violinist of the Juilliard String Quartet, and as a soloist, composer, teacher, and conductor, Mr. Mann has brought a refreshing sense of adventure and discovery to chamber music performances, master classes, and orchestral performances worldwide. In 1946, at the invitation of Juilliard's president, William Schuman, Robert Mann founded the Juilliard String Quartet, serving as the ensemble's first Violinist for 51 years until his retirement from the Quartet. The Juilliard String Quartet, which celebrated its golden jubilee during the 1996–97 season, performed approximately 5,000 concerts and more than 600 works, including some 100 premieres, with Mr. Mann. The Quartet's discography, the recipient of three Grammy awards, includes recordings of more than 100 compositions. Mr. Mann has conducted throughout his professional career, leading ensembles such as the New York Chamber Symphony, MSM Symphony, and ensembles at the Ravinia, Tanglewood and Aspen music festivals. Robert Mann is a mentor to younger generations of string players including the Alexander, American, Concord, Emerson, LaSalle, New World, Mendelssohn, Tokyo, Brentano, Lark, St. Lawrence, and Colorado string quartets. In December 2009, Manhattan School of Music heralded him with an evening of chamber music bringing together ten string quartets who paid homage with musical performances that celebrated their colleague, mentor, teacher and friend. Mr. Mann received the Lifetime Achievement Grammy Award in 2011. He is on the faculty of Manhattan School of Music and has served as president of the Walter W. Naumburg Foundation since 1971. At the invitation of Seiji Ozawa, he has been in residence at Japan's Saito Kinen Music Festival as a conductor, teacher, and performer. Robert Mann is married to Lucy Rowan Mann.

## AEOLUS QUARTET

**Nicholas Tavani** and **Rachel Shapiro**, Violin  
**Greg Luce**, Viola | **Alan Richardson**, Cello

Formed 2008 at Cleveland Institute of Music; currently at the University of Maryland as the Graduate Fellowship String Quartet (College Park, MD)

They have been praised by *Strad* magazine for their “high-octane” performances. Formed in 2008 at the Cleveland Institute of Music, since its inception the Aeolus Quartet has been awarded prizes at nearly every major competition in the United States. In 2011, they were named the grand-prize winners of the Plowman Chamber Music Competition and Yellow Springs Chamber Music Competition and silver medalists of the Fischhoff International Chamber Music Competition. In 2009, they received first prize in the Coleman International Chamber Music Competition. The Aeolus Quartet has collaborated with such artists as Eugenia Zukerman, Zuill Bailey, Peter Salaff and the Miro Quartet.

## AMPHION STRING QUARTET

**Katie Hyun** and **David Southorn**, Violin  
**Wei-Yang Andy Lin**, Viola | **Mihai Marica**, Cello

Formed February 2009 at the Yale School of Music (New Haven, CT)

They have been hailed for their “gripping intensity” and “suspenseful and virtuoso playing” by *San Francisco Classical Voice*. They are the winner of the 2011 Concert Artists Guild Victor Elmaleh Competition, as well as first-prize recipients at the Hugo Kauder String Quartet Competition. In 2010, at the Plowman Chamber Music Competition they garnered first prize in the Strings category as well as the Audience Choice Award. This past summer the Amphion String Quartet was the Protégé Quartet in Residence at Chamber Music Northwest, where they collaborated with artistic director/clarinetist David Shifrin; they also performed at the OK Music Festival. Highlights of the 2011–12 season include New York appearances on the Schneider Concert Series at the New School and at the Metropolitan Museum of Art, and on the Tertulia Chamber Music Series, as well as performing the world premiere of a string quartet by John Sichel.

## ARS NOVA QUARTET

**Benjamin Hart** and **Caroline Hart**, Violin  
**Christopher Lowry**, Viola | **Emily Nelson**, Cello

Formed 2008 at Vanderbilt University's Blair School of Music (Nashville, TN)

The name of the Quartet is derived from their mission—to promote the works of living composers while providing interpretations of traditional repertoire. The Ars Nova Quartet is based in Nashville, Tennessee and has studied and performed throughout the United States and Europe. This past summer they were granted fellowships to participate in the Advanced Quartet Studies program at the Aspen Music Festival. In October 2011, the Ars Nova Quartet presented the world premiere of Michael Slayton's *Sursum*.

## PUBLIQUARTET

**Jessie Montgomery** and **Curtis Stewart**, Violin  
**Nick Revel**, Viola | **Amanda Gookin**, Cello

Formed 2010; members hail from Eastman, Juilliard and Mannes (New York, NY)

The Quartet's members, who come from the Eastman School of Music, Juilliard, and Mannes, contribute a collective background in classical, jazz, world and electro acoustic performance. Their repertoire includes standard works as well as rare music from the classical catalogue, and contemporary compositions that extend the stylistic norms of the traditional string quartet. The Quartet has performed in a variety of different venues, from concert halls and private homes, to cafes and community spaces. This past summer they were Quartet in Residence at the Deer Valley Music Festival in Utah, under the direction of Joan Tower and the Muir Quartet.

## THE OLD CITY STRING QUARTET

**Joel Link** and **Bryan Lee**, Violin  
**Milena Pajaro-van de Stadt**, Viola | **Camden Shaw**, Cello

Formed 2008 at Curtis; currently the Graduate String Quartet in Residence at Rice University's Shepherd School of Music (Houston, TX)

The ensemble draws from the musical lineage of the Vermeer and Guarneri String Quartets. The Old City String Quartet was named gold medalist and grand-prize winner of the 2010 Fischhoff National Chamber Music Competition and awarded second prize in the 2009 Young Concert Artists International Auditions and has attended music festivals such as Artosphere and La Jolla SummerFest. The ensemble worked intensively at the Curtis Institute with such renowned chamber musicians as Shmuel Ashkenasi, Arnold Steinhardt, Joseph Silverstein, and Peter Wiley. The ensemble's recording of the Mendelssohn and Debussy quartets, released last spring by the audiophile label Unipheye Music, was awarded the Blue Moon award by the highly respected audiophile website 6moons.com. The album's review by David Kan proclaimed, "the maturity in these interpretations is phenomenal."

## VOXARE STRING QUARTET

**Emily Ondracek** and **Galina Zhdanova**, Violin  
**Erik Peterson**, Viola | **Adrian Davron**, Cello

Formed 2008 at Juilliard (New York, NY)

Their New York-based quartet, which formed three years ago at Juilliard, has received critical praise for its inventive programming, technical prowess, attention to details, and passionate performances. Last season, the Voxare String Quartet made its debut at Weill Recital Hall at Carnegie Hall. The quartet has served as Quartet in Residence at Bargemusic, where it has been a frequent performer. The Quartet specializes in performing works by living composers at its residency series, *DIG IT! New Music*, at Teachers College, Columbia University. In addition to performing the standard quartet repertoire, Voxare has made and performed their own transcriptions of popular and rock music and often performs in alternative concert venues. They can be heard on soundtracks of several films shown at festivals such as Sundance and Tribeca.

## THE ROBERT MANN STRING QUARTET INSTITUTE

In this year's inaugural Robert Mann String Quartet Institute at Manhattan School of Music, six of North America's most promising young string quartets, chosen by Mr. Mann, take part in daily master classes with him. Each quartet also receives intensive coachings daily with the following faculty members:

**David Geber**, Founding member of the American String Quartet and Vice President for Instrumental Performance, Manhattan School of Music

**Clive Greensmith**, Cellist, Tokyo String Quartet

**Nicholas Mann**, Founding member of the Mendelssohn String Quartet and Chair of the String Department, Manhattan School of Music

**American String Quartet**, Manhattan School of Music Artists in Residence

**Peter Winograd** and **Laurie Carney**, Violin

**Daniel Avshalomov**, Viola

**Wolfram Koessel**, Cello

**Lynne Normandia**, Manager, Robert Mann String Quartet Institute, and Manager of Chamber Music and Ensembles, Manhattan School of Music

## CHAMBER MUSIC AT MANHATTAN SCHOOL OF MUSIC

Collaborative artistry is a vital part of study and performance at Manhattan School of Music. Almost every classical instrumentalist and singer is required to take part in chamber music and ensembles at some point in their degree program. Each day, time is set aside as the whole school participates in instrumental or vocal ensembles. Every semester, nearly 100 chamber ensembles ranging from duos to octets are coached. Chamber music faculty comprises 50 of the school's most experienced chamber musicians, including players from the Juilliard, Emerson, Guarneri and Mendelssohn string quartets, the Meridian Brass Ensemble, Orpheus, Chamber Music Society of Lincoln Center, the New York Philharmonic and other acclaimed concert artists. Our prestigious resident ensembles, the world-renowned American String Quartet and woodwind quintet Windscape, coach and give frequent performances. In addition to studies with our expert chamber faculty, students are provided opportunities to play for and observe world-famous guest artists.

## THE DISTANCE LEARNING PROGRAM AT MANHATTAN SCHOOL OF MUSIC

In 1996, under the pioneering influence of Maestro Pinchas Zukerman and President Marta Istomin, Manhattan School of Music (MSM) instituted a groundbreaking distance learning program—the first of its kind at a major conservatory—devoted to exploring the use of state-of-the-art videoconference technology for music education and performance. MSM has since become a proud leader in the field of distance learning, recognizing the vast potential of the development and creative use of broadband videoconferencing and its related instructional technologies in the arts as a whole. Led by Associate Dean Christianne Orto, the program has provided access to artistic and academic resources that enhance students' education in musical performance while heightening the global community's awareness of and participation in the musical arts.

Since its inception, the program has become a leading provider of distance learning content to higher education institutions, K–12 schools, and community organizations, offering a wide range of programs and classes in music instruction, general music, master classes and coachings, clinics, lessons, audition preparation techniques, professional development and academic seminars. To date, connections have been established to students, educators, and distinguished artists around the globe for teaching and learning exchanges, with partnerships in 34 out of the 50 states and 19 foreign countries, including China, Scotland, Australia, and Norway, reaching an average of over 2,000 students each year.

The Distance Learning Program has had many notable moments since its humble beginnings. In 1996, MSM held its first transcontinental videoconference to Paris for a live appearance by celebrated composer Henri Dutilleux during the New York premiere of one of his works as performed by MSM's own Philharmonia. In 2003, MSM presented its first webcast, Zukerman Interactive, featuring Maestro Zukerman conducting a reading of the Elgar String Serenade, op. 20, with a student string chamber orchestra. In 2007, MSM hosted Manhattan Connects: An Internet2 Conference for New York's Cultural Institutions in collaboration with Internet2, Columbia University, and Nysernet, which celebrated the power and potential of advanced broadband networking for the arts. The following year, the School inaugurated live web streaming of student concerts from the William R. and Irene D. Miller Recital Hall, and in 2010, the Distance Learning Program partnered with InstantEncore to present a master class with renowned baritone Thomas Hampson as the first live video stream of a classical music event across an iPhone/iPod touch application.

## **ABOUT MANHATTAN SCHOOL OF MUSIC**

Manhattan School of Music is a preeminent international conservatory of music granting Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees. Established in 1918 by pianist and philanthropist Janet Daniels Schenck, the School is dedicated to the personal, artistic, and intellectual development of its students, who range from the precollege through the postgraduate level. Offering both classical and jazz training, Manhattan School of Music trains students in performance and composition and provides a core curriculum in music theory, music history, and the humanities. Students come from all over the world, drawn by a rigorous program that reflects the highest standards of musical heritage, and by the faculty, which includes some of the world's best-known artists. Manhattan School of Music contributes to the city's musical life through an active community outreach program and with concerts and performances that are recognized as some of the finest events in New York's musical calendar. Manhattan School of Music's alumni are active in every aspect of contemporary musical life. Many are among the most distinguished artists performing in concert halls, opera houses, and on jazz stages throughout the world today.