

# Berlioz

## Sur les lagunes (Lamento)

a Monsieur MILDE

Andantino (♩ = 138)

Ma belle a - mi - e est mor -

te. Je pleu - rai - toujours;

Sous la tom - be elle emporte Mon â - me et mes a -

- mours Dans le ciel, sans m'at -

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a key signature of two flats and a time signature of 6/8. The piano accompaniment is written in a grand staff with a key signature of two flats and a time signature of 6/8. The tempo is marked 'Andantino' with a quarter note equal to 138 beats per minute. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The lyrics are in French and describe a lament for a loved one who has died.

ten - dre. El - le s'en re - tour - na. L'ange qui l'emme.

na Ne vou - lut pas me pren - dre. Que mon sort est a - mer!

Ah! sans a - mour s'en al - ler sur la mer! en retenant  
très peu

*dolce*  
La - blan - che cre - a - tu - re

Est cou.ché e au cer.cue:l

The first system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half rest, followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

Com - me dans la na - tu - re Tout me pa -

The second system continues the vocal and piano parts. The vocal line has a long note on 'na' followed by a melodic phrase. The piano accompaniment maintains its rhythmic texture.

-rait en deuil! La co.

*poco f*

Ped

The third system includes dynamic markings *poco f* and a *Ped* (pedal) instruction. The piano accompaniment shows some melodic variation in the right hand.

-lom - be ou - bli - e e Pleu - re, pleu - re et

*animé très peu*

*cr. sc.*

★ Ped ★

The fourth system features the instruction *animé très peu* and *cr. sc.* (crescendo). It concludes with a *Ped* instruction flanked by two star symbols (★).

*appassionato*

songe à l'ab-sent, Mon a - me pleu

*cresc*  
*p*

- re et sent ————— Quelle est de - pa - reil le -

*sempre* *f* *dim*

*a Tempo*

- e. ————— *poco rit.* *a Tempo* Que mon sort est amer!

*p* *mf* *p*

Ah! sans a - mour s'en al - ler sur la mer!

*dim* *p* *p*

Sur moi la nuit im - men - se

The first system consists of a vocal line and piano accompaniment. The vocal line is in a soprano register, with a melodic line that is mostly quarter and eighth notes. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The key signature has two flats, and the time signature is 4/4.

*sotto voce* S'é - tend comme un lin - ceul, *ad lib* Je

The second system continues the vocal and piano parts. The vocal line has a more expressive, legato quality, with some fermatas. The piano accompaniment maintains the eighth-note texture in the left hand. The tempo and dynamics are indicated by the markings *sotto voce* and *ad lib*.

chan - te ma - ro - man - ce Que le ciel entend seul ! Ah' \_\_\_\_\_

*fou furieux*

The third system shows a significant increase in intensity. The vocal line is marked *fou furieux* and features a powerful, sustained note. The piano accompaniment becomes more dramatic, with a *p* marking followed by a *f* marking. The piano part includes a complex, rhythmic pattern in the right hand.

comme elle é - tait bel - le.

The fourth system concludes the page with a vocal line that has a more melodic, albeit still intense, quality. The piano accompaniment continues with its complex, rhythmic texture. The overall mood is one of profound lament and passion.

Et ————— com - me je ————— l'ai — mais!

*cresc.*

Je ————— n'ai - me - rai ————— jamais —————

*ff* *dim* *p*

*un poco rit.*  
U - ne femme au - tant qu'el - - -  
*un poco rit.*

*a Tempo* *p*  
- le Que mon

*dim*

**un poco rit.** **sf** **a Tempo**

sort est a mer'      Que mon sort est a mer'      Ah! sans a. mour s'en aller sur la

**un poco rit.** **a Tempo**

*p*      *pp*      *sf*      *dim.*

mer'      S'en aller sur la mer'

*p*

Ah!      Ah!

*pp*      *ppp*

Ped      ★ Ped      ★ Ped

Ped      ★