7. Lonely Town

Gabey

Moderato

Clef, R.Hn.

Str. 

Piano

Cb. +Pno.

5

9

13

Tpts. cupa 8va

* In concert, this number begins at bar 27
GABEY: I beg your pardon, can you tell me where Carnegie Hall is?

GABEY: I beg your pardon...

A Moderato

GABEY \textit{parlato} sing

Ga-bey's com-in', Ga-bey's com-in' to town...

Moderato \textit{Pno. cue} W.W., Pno., Strs. con sord.

So what? Who cares? Back on the ship It
seemed such a snap,  You'd tap a girl on the shoulder,

She'd turn a-round,  And she'd say "I love you."

But once on shore,  It's not such a snap.  You get the cold shoulder,

The old run-a-round,  You're left with no one but you.
Ga-bey's com-in', Ga-bey's com-in' to town.

A town's a lone-ly town, When you pass through

And there is no one wait-ing there for you,

Then it's a lone-ly town.
Gabey

You wander up and down,

The crowds rush by,

A million faces pass before your eye,

Still it's a lonely town.

Unless there's love,

A love that's shining like a harbor
light, You're lost in the night; Un- less there's broader
love, The world's an empty place And ev'ry
town's a lonely town.
Gabey

Un-less there's

A love that's shining like a harbor

poco rit.

You're lost in the night;

broader

ancora rit.

love, The world's an empty place, And every town's