

Chelsea Friedmaner

DAYBREAK IN ALABAMA

Music by RICKY IAN GORDON
Text by LANGSTON HUGHES

Easy Cowboy ♩ = 66

The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It consists of three systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with dynamic markings of *mp* and *sim.* The second system continues the vocal and piano parts, with a *mf* marking. The third system concludes the piece with a *dim.* marking. The lyrics are: "When I get to be a com- po- ser... I'm gon- na write, write me some mu- sic about day- break in Al- a- ba- ma...". There are handwritten annotations in pencil throughout the score, including a circled 'I' above the first measure of the third system and various fingerings and slurs in the piano part.

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dew. I'm gon - na

poco piu lento

p *rit.*

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with the lyrics 'dew. I'm gon - na'. The piano accompaniment starts with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking. Handwritten annotations include a '5' above the piano part and a '4' above the vocal line.

put some tall, tall trees in it.

Tempo *mf*

The second system continues the musical score. The vocal line has the lyrics 'put some tall, tall trees in it.'. The piano accompaniment is marked *mf* (mezzo-forte) and includes a 'Tempo' marking. Handwritten annotations include '4' and '3' above the piano part, and '5 2 1' below the bass line.

And the scent of pine needles. And the

The third system features the vocal line with lyrics 'And the scent of pine needles. And the'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Handwritten annotations include a '3' above the piano part and a '5' below the bass line.

smell of red clay after rain. And

The fourth system features the vocal line with lyrics 'smell of red clay after rain. And'. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Handwritten annotations include a '3' above the piano part, a '5' below the bass line, and a circled '3' with an arrow pointing to the vocal line.

26
long red necks and pop - py col - ored fa - ces. —

27
big brown arms. And the field — dai - sy eyes of

mf *cresc.*

29
black and white. Black, white, black peo - ple —

decresc.

32
And I'm gon - na put white

mp

34

hands — and black hands and brown — and yel - low hands —

36

— and red clay hands — in it.

39

Touch - ing ev - ry - bo - dy with kind fin - gers and touch - ing each

liquid
p *cresc.*

42

oth - er na - tu - ral — as dew —

rit. *poco piu lento* *mf* *appassionata*

25

In that dawn — of mu - sic —

allarg

30

slowly *cresc. e rit.* *piu allarg.* *Tempo 1 ma piu lento* *mf*

34

When I get to be a com-

sub mp

38

po - ser and write

stretch *mf*

58

3 - bout day break in

poco rit. *mp*

Tempo

5 7^b 2 1

60

molto allargando

Al a ha ma

61

Tempo (a little slower)

mf *P*

And I'm gon - na put the pur - ti - est songs in it.

p *cresc.*

8^{va}

Ris - ing out of the ground like a

mf

swamp. mist. And

mp

fall - ing out of hea - ven like soft

mp *mf* *mp* *mf*

7 6 1