

A little garden on the side of Montmartre. To the left a small one-storeyed house with an uncovered porch and vestibule. Beside the house, down stage, a small door in a wall.

To right some scaffolding. At the back a hedge: between the hedge and the scaffolding, a gate of slats. A garden path along the hedge. Beyond, the roofs of the neighbouring houses rise in tiers. Panorama of Paris. Almost twilight.

SCENE I

As the curtain rises, Julian, book in hand, seated by the house, seems lost in pleasant meditation. Louise her elbow on the balustrade of the porch, looks at him, smiling and affectionate, and then goes to him.

**Andante (tranquillo)** ♩ = 54

**LOUISE**

Depuis le jour  
E'er since the day

**PIANO**

*mf* *p* *pp*

*L.* où je me suis don - né - e,      tou - te fleu - ri - e  
when unto thee I gave me,      ra - diant with flo - wers

**Un poco animato** **Meno**

*L.* sem - ble ma desti - né - e. Je - crois rê - ver  
seems my path - way be - fore me. I - seem to dream

*cresc.* *mf* *dim.* *p*

\*  
Ped.

*a Tempo*

L. *sous un ciel de fée - ri - e, l'âme en - co - re gri - sé - e*  
*'neath a fai - ryland hea - ven, while my soul still is drunk with*

*rit* *a Tempo* ♩ = 63

L. *de ton pre - mier bai - ser!* *Lou -*  
*the joy of thy first kiss.* *Lou -*

*segue p. sostenuto*

JULIAN

LOUISE *Meno*

J. *- - se! Quel - le bel - le vi - e!*  
*- - sa! Ah, how sweet is life!*

*segue mf*

*marcata nota*  
*bassa solamente*

L. *Mon rê - ve n'était pas un rê - ve!*  
*My dream has not been merely dream - ing!*

*cresc.*

Un poco animato ♩ = 72

*mf*

Ah! je suis heu-  
Ah! I am so

*cresc.* *p dolce*

- reu - - - - - se! L'a -  
hap - - - - - py! For

*p* *dim.*

♩ = 76

*pp* *cresc.*

- mour é - tend sur moi - ses ai -  
love o'er me his wings is spread

Più vivo ♩ = 112

a T<sup>o</sup> animato

*p* *mf* *espressivo*

- - - - - les! Au jar -  
- - - - - ing! In the

*dim.*

Meno

L. *- din de mon coeur chante u ne joie nou -*  
*realm of my heart new is the joy that's*

*Più vivo* ♩ = 112 *mf*

L. *- vel - - - - le!* *Tout vi - - - -*  
*sing - - - - ing!* *All na - - - -*

♩ = 108

L. *- bre, tout se ré - jou - it* *de mon tri - om - - - -*  
*- ture doth rejoice with me,* *and with me tri - - - -*

L. *- phe! Autour de moi* *tout est sou - ri - re, lu - mière* *et*  
*- umph! And all a - round* *I see but laugh - ter and light* *and*

*Allarg.*

L. joi - et et je  
joy! and I

*cresc.*

*Ped. \**

V V V

*a Tempo animato* *Allarg. dim.*

L. trem - ble dé - li - ci - eu - se -  
trem - ble with ex - qui - site de -

*f* *dim.* *p segue*

*Ped.*

L. - ment au sou - ve - nir char -  
light when I re - call the

*dim.*

*rit. pp* *a Tempo 1° ♩ = 69*

L. - mant du premier jour d'a - mour!  
charm of our first day of love!

*segue pp*

*mf*

L. *mf*  
 Quel - le bel - le vi - e!  
 Oh, how sweet is life!

*Animato* *rall.*

L. *pp* *f* *mf*  
 ah je suis heu - reu - se! trop heu -  
 Ah I am so hap - py! all too

*cresc.* *f* *dim.*

*a Tempo*

L. *p*  
 - reu - se... et je trem - ble dé - li - ci - eu - sement,  
 hap - py, and I trem - ble with exqui - site delight

*p* *morendo*

*rall.*

L. *rall.*  
 au souve - nir charmant du premier jour d'a -  
 when I re - call the charm of our first day of

*segue*

*a Tempo* *Accel.*

*1.* *mour!*  
*love!*

*a Tempo*

**JULIAN** *p* **LOUISE** *p* *throwing herself in his arms.*

Louise est heu - reu - se? Trop heu - reu - - - se!  
 Louise then is hap - py? Yes, too hap - - - py!

*Accel.* **JULIAN** *tenderly.*

Tu ne regrettes rien? And you have no re - grets?

*a Tempo*

**LOUISE** *mf* *Accel.* *mf*

Rien! Que puis-  
 None. What have