

SEA FEVER

John Ireland

John Masfield

Lento (about $\text{♩} = 52-56$)

VOICE

I must go down to the seas a - gain, to the

Detailed description: The vocal line is written on a single treble clef staff in G major and 4/4 time. It begins with a whole rest for two measures, followed by a series of eighth notes with triplet markings. The lyrics are: "I must go down to the seas a - gain, to the".

PIANO

pp

p

col. 2nd.

Detailed description: The piano accompaniment consists of two staves (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include *pp* and *p*. A marking *col. 2nd.* is present at the beginning.

lone - ly sea and the sky, — And all I ask is a tall ship and a

Detailed description: The vocal line continues with eighth notes and triplet markings. The lyrics are: "lone - ly sea and the sky, — And all I ask is a tall ship and a".

poco cresc.

Detailed description: The piano accompaniment continues with chords and accompaniment. A *poco cresc.* marking is present in the right hand.

star to steer her by, — And the wheel's kick and the wind's song and the

Detailed description: The vocal line continues with eighth notes and triplet markings. The lyrics are: "star to steer her by, — And the wheel's kick and the wind's song and the".

mf

Detailed description: The piano accompaniment continues with chords and accompaniment. A *mf* marking is present in the right hand.

white sails shaking, And a grey mist on the sea's face, and a grey dawn break - -

- ing. I must go down to the seas a-gain, for the call of the run-ning tide — Is a

wild call and a clear call, that may not be de - nied; — And

all I ask is a wind - y day with the white clouds fly - ing, And the

mf

Detailed description: This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It features several triplet markings over groups of three notes. The piano accompaniment is on a grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a steady bass line. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the piano part. The system concludes with a fermata over a final chord.

flung spray and the blown spume, and the sea - gulls cry - - - ing.

p

Detailed description: This system contains the next two staves of music. The vocal line continues with more triplet markings and a long note with a fermata. The piano accompaniment features a dynamic marking of *p* (piano) and includes a large, sweeping melodic line in the right hand that spans across the system. The left hand continues with a bass line. The system ends with a fermata over the final notes.

I must go down to the seas a - gain, to the vag - rant gyp - sy life, — To the

pesante e crescendo *simile*

Detailed description: This system contains the final two staves of music. The vocal line has several triplet markings and ends with a long note. The piano accompaniment starts with a dynamic marking of *pesante e crescendo* and includes a *simile* marking. The right hand plays chords and moving lines, while the left hand plays a bass line. The system concludes with a fermata over the final notes.

gull's way and the whale's way, where the winds like a whet-ted knife; — And

cresc. molto *ff*

all I ask is a mer-ry yarn from a laugh-ing fel-low-ro-ver, And

mf *dim.*

qui-et sleep and a sweet dream when the long trick's o - - - ver.

p *pp*