

Luke Havergal

Medium Voice
Duration: 4 min. 2 sec.

Poem by
E. A. Robinson

Music by
JOHN DUKE

Sadly, tenderly (♩ = 60)

PIANO

p

cresc.

mf

dim.

VOICE

p

Go ——— to the west-ern gate, Luke Hav - er-gal,

pp

There — where the vines cling crim - son on the wall,

And in the twi - light wait for what will come.

Go to the west-ern gate, Luke Hav - er-gal.

The leaves will whis-per there of her, and some, Like

mf fly - ing words, ——— will strike you as they fall; *dim.*

mf *dim.*

p But go, ——— and if you lis - ten she will call.

p *cresc.*

f *mf* *mp* *pp*
Go to the west-ern gate, Luke Hav - er-gal, Luke Hav - er-gal.

f *mf* *mp* *dim.* *pp*

cresc. *mf*

ghost like

pp Out of a grave I come to

dim. *pp*

tell you this, *p* *cresc.* Out of a grave I come to

mf *p* *cresc.*

quench the kiss That flames up - on your

f

fore-head with a glow That blinds you - to the

dim. *dim.*

way that you must go. Yes, — there is yet one

way to where she is, Bit - ter, but

one that faith — may nev - er miss.

Out of a grave I come to tell you this,

to tell you

pp *p*

This system contains a vocal line and piano accompaniment. The vocal line begins with a fermata over the first measure, followed by the lyrics "to tell you". The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand. Dynamics include *pp* and *p*.

this.

pp *cresc.*

This system continues the vocal line with the lyric "this." and the piano accompaniment. The piano part includes triplets and a *cresc.* marking. The system concludes with a double bar line and a key signature change to B-flat major.

Ecstatically

There is the west-ern gate, Luke

mf

This system begins with the tempo marking "Ecstatically". The vocal line has a fermata over the first measure, followed by the lyrics "There is the west-ern gate, Luke". The piano accompaniment features a complex texture with triplets and sixteenth-note patterns. Dynamics include *mf*.

Hav - er - gal, There are the

This system continues the vocal line with the lyrics "Hav - er - gal, There are the". The piano accompaniment maintains the rhythmic complexity from the previous system. Dynamics include *mf*.

crim - son leaves up - on the wall.

more and more urgently
Go, for the winds are tear - ing them a -

way, Nor think to rid - dle the dead

words they say, But go,

and if you trust her she will call.

cresc. *molto cresc.* *ff* *mf*

There is the west-ern gate, Luke

Hav-er-gal, Luke Hav-

er-gal.

pp *p rit.* *pp*