

Mahler
Nun seh' ich wohl, warum so dunkle Flammen
(Rückert)

Tranquillo, ma non strascinando.
Ruhig, nicht schleppend

non riten.
nicht zurückhaltend

p *f* *p*

The piano introduction is in 4/4 time, B-flat major. It begins with a series of chords in the right hand and single notes in the left hand. The dynamics are marked *p*, *f*, and *p* again.

pp

Nun seh' ich wohl, war - um so dunk - le Flam - men ihr

pp *pp*

The vocal line starts with a *pp* dynamic. The piano accompaniment also begins with *pp* dynamics.

sprühet mir in man - chem Au - gen - blik - ke, o Au - gen! 0

f

The vocal line continues with the lyrics. The piano accompaniment features a *f* dynamic in the final measure.

Mahler — Kindertotenlieder

pp Au - gen! *dolce p zart* Gleich - sam, um voll in ei - nem

Blicke zu drängen eu - re gan - ze Macht zu - sam - men. Doch

animando steigend ahnt' ich nicht, weil Ne - bel mich um - schwammen, ge -

scorrevole fließend wo - ben vom ver - blen - den - den Ge - schik - ke, daß sich der *rit.*

scorrevole fließend *p* *f* *rit.*

Poco più moto
Etwas bewegter

Strahl bereits zur Heimkehr schicke, dort - hin, dort - hin, von

wan - nen al - le Strah - len stam - - - men.

Ihr woll - tet mir mit eu - rem

Tempo I

Leuch - - - ten sa - - - gen:

pp

Wir möch - ten nah dir blei - ben ger - ne!

*non accel.
nicht eilen* *pp*

Doch ist uns das vom Schick - sal ab - ge -

schlagen. Sieh' uns nur

an, denn bald sind wir dir fer - ne!

Mahler — Kindertotenlieder

Was dir nur Au - gen sind in die - sen

p rit.

rit.

pp

Detailed description: This system contains the first two staves of the piece. The vocal line (treble clef) begins with a rest, followed by the lyrics 'Was dir nur' and 'Au - gen sind in die - sen'. The piano accompaniment (grand staff) features a melodic line in the right hand and a more active bass line in the left hand. Dynamics include *p rit.* and *pp*. A *rit.* marking is placed over the piano accompaniment.

Ta - gen: in künft' - gen Näch - ten sind es dir nur

Poco più moto
Etwas bewegter

Detailed description: This system contains the next two staves. The vocal line continues with the lyrics 'Ta - gen: in künft' - gen Näch - ten sind es dir nur'. The piano accompaniment continues with a similar texture. A *Poco più moto* / *Etwas bewegter* instruction is written above the piano part.

Ster - - - ne.

pp subito

pp subito

non riten.
nicht zurückhaltend

Detailed description: This system contains the final two staves of the first page. The vocal line ends with the word 'Ster - - - ne.' The piano accompaniment concludes with a final chord. Dynamics include *pp subito* and *non riten. nicht zurückhaltend*. The time signature changes from 4/4 to 2/4.

pp

rit.

pp

morendo

Detailed description: This system contains the final two staves of the piece. The piano accompaniment concludes with a final chord. Dynamics include *pp*, *rit.*, and *morendo*.