

Lean Away

Words & Music by Gene Scheer

arr. Andrew Thomas

Moderato, gently *mp*

The first system of music features a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato, gently' and the dynamic is 'mp'. The piano part includes handwritten annotations: '1' and '2' above the right hand, and '1' and '2' below the left hand. There are also some handwritten notes and symbols in the piano part, including a circled '193' and a 'd' at the end.

let my sail out slow - ly, tak - ing pains to find the wind. But un - til I turned my

The second system of music continues the vocal line and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 3/4. The piano part includes a handwritten 'Rea' in the bass line and some other markings.

boat a - way, the — sail could not be trimmed. Tack - ing towards the wind, but —

The third system of music continues the vocal line and piano accompaniment. The key signature remains one sharp (F#) and the time signature is 3/4. The piano part includes a handwritten 'Rea' in the bass line and some other markings. The dynamic is marked 'mf'.

16 *p*
 nev - er face to face, I feel what I don't see, an in -

20 *f*
 vis - i - ble em - brace. Lean a - way, lean a - way. Some -

Sea *Sea* *Sea* *

24 *mf* *p*
 things can't be known, like the wind that takes you home.

28 *pp*
 I re -

p *pp*

Lean Away

colla ped.

mem-ber hear - ing a mel - o - dy but when I start-ed to des - cribe all the

things it made me feel, its spi - rit slow - ly died.

mf Now I choose to hum the things I can - not ex - plain, and— *mp*

feel my roots spread out like a tree that drinks the rain.

4 ⁴⁸ *p*
Lean a - way, lean a - way. Some — things can't be known, like the

52
won - der of a mel - o - dy, how it makes you feel home.

56

58 *pp*
I re - mem - ber when — I — saw — you. It was — a —

62 cold— win - - ter night. The— moon— was hid - - - den

65 by the clouds, all I re - mem - ber was— the— light.

mp *cresc. poco a poco*

68 I— have— searched— to find— a— way, love to un - der -

f

71 stand. But— I— fin - ally gave up try - ing. It's e - nough to hold your

mf *pp*

6 75 *p* *cresc. poco a poco*
hand. Lean - a - way, lean - a - way. Some - things can't be

cresc. poco a poco
p *ff* *mf*
Lea *Lea* *Lea* *Lea*

79 *ff*
known, like the love I feel for you,

ff *mf*
Lea *Lea* *Lea* *Lea* *

83 *mp* *p* *pp*
how it makes me feel home.

mp *p* *pp*

88

p