

op. 59, 3 Du bist die Ruh

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D 776

Langsam

1823

Piano introduction in B-flat major, 3/4 time. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include *pp* and *I*. Fingering numbers VI and IV are indicated.

8
Du bist die Ruh, der Frie - de mild, die Seh-nucht du, und was sie
legato

Vocal entry with piano accompaniment. The piano part continues with the eighth-note accompaniment. Dynamics include *pp*. A *legato* marking is present. A *16* marking is at the end of the system.

15
stillt. Ich wei - he dir voll Lust und Schmerz zur Woh - nung hier.

Vocal entry with piano accompaniment. The piano part continues with the eighth-note accompaniment. Dynamics include *pp*. A *16* marking is at the end of the system.

22
mein Aug und Herz, mein Aug und Herz.

Vocal entry with piano accompaniment. The piano part continues with the eighth-note accompaniment. Dynamics include *pp*. A *16* marking is at the end of the system.

28

Kehr ein bei mir, und schlie - ße
(legato)

34

du still hin - ter dir die Pfor - ten zu. Treib an - dern Schmerz -

41

aus - die - ser - Brust. Voll sei dies Herz - von dei - ner Lust -

47

von dei - ner - Lust -

53

Dies Au - gen - zelt, von dei - nem Glanz *B* al - lein *su* er - hellt.

legato

cresc.

f

60

o - füll es - ganz, o - füll es - ganz.

pp

68

Dies Au - gen - zelt, von dei - nem Glanz *B* al - lein er - hellt,

cresc.

f

76

pp

o - füll es - ganz, o - füll es - ganz.

pp

V