

19 The Greatest Man

(1921)

Moderato *(In a half boasting and half wistful way)*
(Not too fast or too evenly)

Anne Collins
(In the Evening Sun N.Y. 1921)
(by permission)

mp My teacher said us boys should write a - bout some great man, so I

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "My teacher said us boys should write a - bout some great man, so I". The piano accompaniment consists of chords and moving lines in both hands, with a mezzo-piano (mp) dynamic marking.

thought last night 'n thought a - bout he - roes and men that had

The second system continues the vocal line with the lyrics "thought last night 'n thought a - bout he - roes and men that had". The piano accompaniment continues with similar harmonic support, maintaining the mezzo-piano dynamic.

più ten. e rit. *a tempo* done great things, 'n then I got to think - in'bout my pa; he

rit. *a tempo*

The third system begins with the lyrics "done great things, 'n then I got to think - in'bout my pa; he". The tempo markings *più ten. e rit.* and *a tempo* are present above the vocal line. The piano accompaniment includes a *rit.* (ritardando) marking and a triplet of eighth notes in the right hand. The dynamic remains mezzo-piano.

aint a he - ro 'r an - y - thing— but pshaw! Say! — He can ride the

f *più ten.*

f *più ten.*

(a little faster)

wild - est hoss 'n find— min - ners near the moss down by the creek; 'n

p *pp*

he can swim 'n fish, we ketched five newlights, me 'n him!—

p *pp*

Dad's some hun-ter too— Oh, my! Miss Mol-ly Cot-ton-tail— sure does fly—

f *faster*

This system contains the first two lines of music. The vocal line starts with a circled 'Dad's' and includes a fermata over 'sure does fly'. The piano accompaniment features triplets and a dynamic marking of *f*. A tempo change to *faster* is indicated in the piano part.

When he— tromps— through the fields'n brush! (Dad won't kill a lark 'r— thrush.)

p *slower* *p*

This system contains the second two lines of music. The vocal line has a circled 'When he' and a dynamic marking of *p*. The piano accompaniment is marked *slower* and *p*. The system concludes with a double bar line.

Once when I was sick 'n though his hands were rough he rubbed the pain right out. That's the

più rit. *a tempo* *f*

This system contains the final two lines of music. The vocal line has circled words 'sick' and 'rough' and includes tempo markings *più rit.* and *a tempo*. The piano accompaniment is marked *f*. The system concludes with a double bar line.