

To Madame Poela Frijsh

# The Lament of Ian the Proud

Poem by Fiona MacLeod\*

Charles T. Griffes, Op. 11, No. 1  
(Original Key)

Voice

Lento  $\text{♩} = 60$

*p espressivo*

Piano

*pp*

*mf*

What is this

cry - - - ing that I hear in the

*pp*

\* Used by permission of Mrs. William Sharp. Parts and score for full orchestra can be obtained from the publisher.

wind? Is it the

*pp*

old sor - row and the old

*pp*

grief? Or is it a

*p* *mf*

new thing com - - ing, a

*cresc.* *mf* *f*

whirl - ing leaf A - bout the gray hair of me\_ who am

*f* *dim.*

wear - y and blind?

*p* *pp* *pp* *poco rall.*

*mf* *p* *p*

Poco più mosso e agitato (♩ = 100)

I know not what it is, but on the moor a -

bove the shore — There is a stone —

*mf* *f* *ff* *accel.*

— which the purple nets of heath - er bind, — And 'there -

*p* *poco meno mosso*

on is writ: — She will re - turn no

*pp* *pp* *ppp* *riten.*

*dim.* *pp* *ppp* *riten.*

*espressivo*

Tempo I<sup>o</sup>

*more.*

*flebile*

*pp*

*pp*

*f*

Più mosso (♩ : 116-120)

blown, whirl-ing leaf,

*accel. e molto cresc.*

*mf*

*f*

*molto appassionato*

— And the old grief,

And

*ff*  
wind  
*allargando*  
cry - ing to me

*ff*  
8va  
10d

*pp e molto rit.*  
— who am old and blind!

*dim. e molto rit.*  
*pp*  
*pp*