

To Miss Marcia van Dresser

Thy Dark Eyes to Mine

Poem by Fiona MacLeod*

Charles T. Griffes. Op.11, No.2

Andantino (♩ = circa 68) *p*

Voice Thy

Piano *p*

pp *i due Pedali*

dark eyes to mine, Ei lidh,

pp

Lamps of de - sire!

p *espressivo*

* First publication of Miss MacLeod's

O how my soul _____ leaps,

pp

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of three flats and a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and block chords in the left hand. The dynamic marking *pp* is placed at the beginning of the piano part.

_____ leaps to their fire!

p
espressivo

This system contains the next two staves of music. The vocal line continues with the lyrics "leaps to their fire!". The piano accompaniment continues with similar textures. The dynamic marking *p* is placed above the piano part, and *espressivo* is written below the piano part. There are some slurs and accents in the piano part.

mf
Sure, now, if I in heav - - en,

espressivo
espressivo


This system contains the final two staves of music on the page. The vocal line begins with the lyrics "Sure, now, if I in heav - - en,". The piano accompaniment continues. The dynamic marking *mf* is placed above the vocal line. The word *espressivo* appears twice, once below the piano part and once below the bass line.

Dream - ing in bliss,



Heard but a whis - per, But a lost e - cho
lost

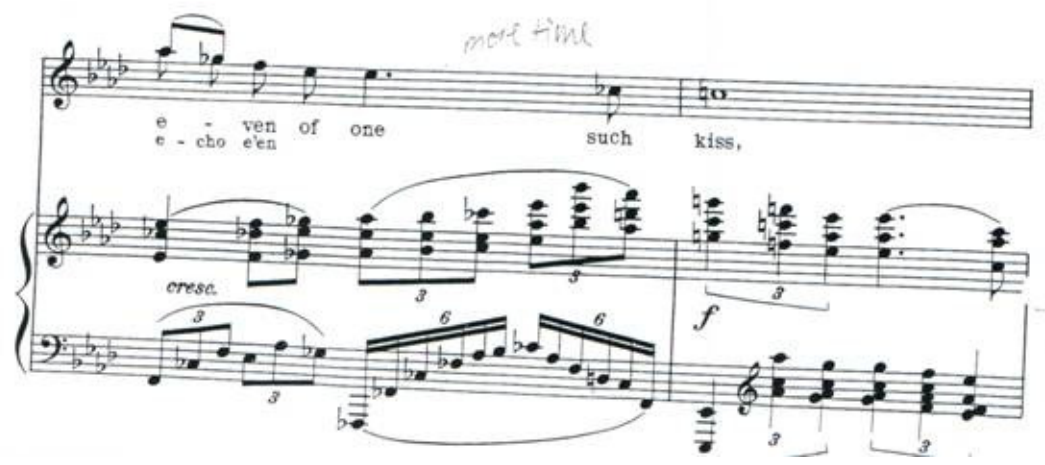
p



more time

e - ven of one such kiss,
e - cho e'en

cresc. *f*



f *3* *3* *3* *3*

All of the soul of me_ would leap a - far,

colla voce *f* *p* *molto espressivo*

p

If

mf *dim.*

that called_ me to thee,

p

Aye, I would leap a -

p *5*

far, A fall - ing star.

pp *p* *pp* *p*

dim.

sempre Ped. * *dim.*

dim. *pp*