

The 5th Annual International Student Concert & Webcast

Presented in collaboration by the International Student
Organization and the Distance Learning Program

April 19, 2010 / MON 7:30 PM
The William R. and Irene D. Miller Recital Hall

Manhattan School of Music

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OPENING REMARKS

Elsa Jean Davidson, *Dean of Students*
Manhattan School of Music

TRADITIONAL

Ume Flower

NARU Korean Contemporary Performing Arts:

Eun Sung Lee

Jeong Yoon Lee (MSM)

Sook Kim

Mi Jeung Shin

Hyunju Sung

FRÉDÉRIC CHOPIN

(1810-1848)

“Melodia” from *17 Songs*, Op. posth. 74

WITOLD LUTOSŁAWSKI

(1914-1994)

“Dzwony Cerkiewne” from *Five Songs*

Marta Wryk, *mezzo-soprano* (Poland)

Adam Kosmiejka, *piano* (Poland)

ISAAC ALBÉNIZ

(1860-1909)

“Granada” from *Suite Espagnola*, Op. 47

MANUEL DE FALLA

(1876-1946)

“Danza Española No. 1” from *La vida breve*

Victoria De La Vega, *piano* (Spain)

EDVARD GRIEG

(1843-1907)

“En svane” from *Six Poems of Henrik Ibsen*, Op. 25

DAVID MONRAD JOHANSEN

(1888-1974)

Min kjærest er som den

Nils Georg Nilsen, *tenor* (Norway)

Simon Xu, *piano* (France)

PJETER GACI

(1931-1995)

Ballade

Mialtin Zhezha, *violin* (Albania)

Ruden Lengo, *piano* (Canada / Albania)

- YOSHINAO NAKADA
(1923-2000) *Yukubaru*
- KAZUYA SAHARA
(b. 1958) *Warabi Gami*
Kyoko Ogawa, *soprano* (Japan)
Yuko Sato, *piano* (Japan)
- BÉLA BARTÓK
(1881-1945) Six Romanian Dances
1. Stick Dance
2. Peasant Costume
3. Standing Still
4. Mountain Horn Song
5. Romanian Garden Gate
6. Little One
Alma F. Iuliano, *piano* (Romania)
- STANISLAO GASTALDON
(1861-1939) “Musica proibita” from *Mala Pasqua!*
- DONG SU SHIN
(b. 1956) *Mountain*
Joo Won Kang, *baritone* (South Korea)
Francesco Fraboni, *piano* (Italy)
- FRÉDÉRIC CHOPIN
Mazurka No. 3 in C minor, Op. 56
Adam Kośmiejka, *piano* (Poland)
- PETER TIEFENBACH
(b. 1960) Excerpts from *Six Nursery Rhymes*
“There Was a Little Girl”
“Theophilus Thistle-down”
“Lullabye”
“The Lady in Love”
Vania Chan, *soprano* (Canada)
Su Jung Jang, *piano* (South Korea)
- CARLO MOMBELLI
(b. 1960) *Me, the Mango Picker*
Nicky Schire, *jazz voice* (South Africa)
Mike Rivett, *tenor saxophone* (Australia)
Nick Paul, *piano* (United States)
Desmond White, *double bass* (Australia)
Dustin Kaufman, *drums* (United States)

Dedicated to the people of Poland, with deepest sympathies on the passing of their President, as well as to the families of all of the accident victims

PROGRAM NOTES

Ume Flower

Traditional

This dance piece, newly choreographed by Naru Korean Contemporary Arts, expresses a charming and eye-catching young ladies dance resembling an ume flower. This work emphasizes the beautiful lilting movements of the dancers and the harmony of fans.

“Melodia” from *17 songs*, Op. posth. 74

Frédéric Chopin

“Melodia” (“Melody”), composed in 1847 was one of the last pieces that Chopin wrote. The text, taken from the play of Zygmunt Krasiński, is quite mysterious and ambiguous. It describes a mystic portrait of people who are lifting their crosses up in the mountain aiming towards the Promise Land. It might be interpreted as a metaphor for Polish people fighting for independence in the nineteenth century.

“Dzwony Cerkiewne” from *Five Songs*

Witold Lutosławski

“Dzwony Cerkiewne” (“Orthodox Church Bells”) is the last song from the cycle *Five Songs*, composed in 1957. You can easily hear the profound sound of the church bells that is being imitated in the piano part and also in some parts of the voice line through the big leaps from note to note. Sounds die out slowly at the end of the song like the soft echoes of church bells. This song was dedicated to Nadia Boulanger.

“En Svane” from *Six Poems of Henrik Ibsen*

Edvard Grieg

The poem, “En Svane”, is written by Henrik Ibsen. He wrote this poem to honor a beloved friend. On her death bed, she told him how much she loved him, which he wasn't aware of.

Min kjærest er som den

David Monrad Johansen

The text for this song is from a group of poems written by the Norwegian writer Knut Hamsun. The lyrics show what power a woman has over a man's soul and is taken right from the story of Pan. The character this is related to is Glahn, who commits suicide because he is afraid of being controlled by a woman.

Ballade

Pjeter Gaci

Pjeter Gaci was born on March 27, 1931 in Shkodër, Albania. An accomplished composer, violinist, and pedagogue, he completed his studies at the Tchaikovsky Conservatory in Moscow. He was one of the first to establish the Albanian violin school. The Ballade for Violin and Piano is among his most celebrated works. Originally written with an orchestral accompaniment in 1978, it was later arranged by the composer for violin and piano. The composer utilizes melodies drawn from Northern Albanian folklore.

Yukuharu

Yoshinao Nakada

The Japanese word “yukuharu” means “passing spring”. It expresses the beauty of spring, cherry blossoms, willows and butterflies. At the same time, it expresses the melancholy feeling brought on by spring and the spring of our lives.

Warabi Gami

Kazuya Sahara

Warabi Gami is a lullaby from the Japanese island of Okinawa. “Warabi Gami” is a traditional saying translated to mean “praise the children because they have an innocent and pure heart like a god”. The song describes the timeless love that mothers all over the world have for their children.

Six Romanian Dances, Sz. 56

Béla Bartók

The set of Six Romanian Dances (Román nemi táncok), Sz. 56, was published in 1915, a year when Bartók composed many works based on the Romanian folk music he had collected in his trips to his native Romania. These dances, which are among his most popular and accessible piano works, are often performed in a version for violin and piano, and there is also a version for orchestra, which was published in 1917.

”Musica proibita” from *Mala Pasqua!*

Stanislao Gastaldon

The operatic aria known popularly as “Musica proibita”, still one of the most popular pieces of music in Italy, has been performed and recorded countless times and, indeed, most listeners are not even aware that it is from Gastaldon’s opera *Mala Pasqua!*, a work from 1890 based on Giovanni Verga’s short story “Cavalleria rusticana”. That work also provided the raw material for Mascagni’s opera, *Cavalleria rusticana*. Both Gastaldon’s and Mascagni’s operas were composed to be entered in the same music competition sponsored by the publishing house, Sonzogno, in

1890, a contest eventually won by Mascagni's work. The aria/song "Musica proibita", besides being popular in Italy was the basis for the song "O Promise Me", in the American musical, *Robin Hood*, from the 1890s.

Mountain

Dong Su Shin

The composer wrote this music to express a longing for his hometown. Mountains are dear to the heart of every Korean, and in this song, mountains are compared to the composer's homeland. This music describes the composer's feelings of home in a sorrowful way.

Mazurka No. 3 in C minor, Op. 56

Frédéric Chopin

The basic mazurka rhythm accents the weak beats of a bar in triple meter. Whereas a traditional waltz emphasizes the first of three beats (the oom in an oom-pah-pah pattern), the mazurka lands heavy on the pah. In this particular mazurka, the Polish folk dance elements are not readily apparent at all. Musical ideas are loosely organized, and while the focus is on the melody in the right hand, the accompaniment in the left changes constantly. The opening phrase is almost an exercise in contrary motion, with the hands moving in opposite directions. This phrase repeats again and again until the music finally breaks away, blossoming into a more typical mazurka pattern of melody plus accompaniment. This mazurka was composed in 1843, and has many elements of nostalgia within the shape of a heroic poem. It's performance here tonight is dedicated by a native of Poland to his departed President and fellow citizens in the face of a great national tragedy.

Excerpts from *Six Nursery Rhymes*

Peter Tiefenbach

Canadian composer Peter Tiefenbach chose six delightfully entertaining nursery rhymes and brought out the unique character of each poem through his quirky and catchy melodies. Out of the six songs in the cycle, four will be performed tonight - "There was a Little Girl" is about a naughty little girl who gets punished by her mother. "Theophilus Thistle-down" is a bluesy tongue-twister challenge. "Lullabye" is a soft, tender song with a sweet melody, and finally "The Lady is Love" tells the comical story of a woman who falls in love with the most unlikely animal...a pig!

Me, the Mango Picker

Carlo Mombelli

This song is a metaphor for the journey many expatriates take when they decide, after living abroad, to return to their home country. Carlo wrote this song after living in Europe for eleven years. He decided that the "mangos" back home, in South Africa, were ripe for the picking and it was time for him to return to his home to "pick" them.

TEXTS AND TRANSLATIONS

“Melodia” from *17 Songs*, Op. posth. 74

Frédéric Chopin

Z gór, gdzie dźwigi
Strasznych krzyżów brzemię,
Widzieli z dala obiecaną niemię.
Widzieli światło niebieskich promieni,
Ku którym w dole ciągnęło ich plemię,
A sami do tych nie wejdą przestrzeni!
Do godów życia nigdy nie zasięda,
I nawet, nawet może zapomnieni, będą.

Under their crosses' cruel weight they stand
To see from the mountain top the promised land.
Their eyes shine with transcendent light
To see their people descending.
They see the regions they will never enter,
The horn of plenty they will never taste!
And here their bones will lie unremembered,
Perhaps for ever.

“Dzwony Cerkiewne” from *Five Songs*

Witold Lutosławski

Lubimy dzwony cerkiewne,
kiedy są śpiewne,
lubimi, jak z kragłej wieży
radość po dachach bieży.
Ale lubimy także dzwony cerkiewne,
kiedy są gniewne,
kiedy ze strachu przed nieznaną nocą
głowami po dachach grzmocą.

We like church bells for their ringing
We like to listen to the joy they spread
from the round belfry
through the roof tops.
But also we like church bells,
when they are angry,
and frightened by what the night may bring,
they thunder their peals over the roof tops.

“En Svane” from *Six Poems of Henrik Ibsen*, Op. 25

Edvard Grieg

Min hvite svane, du stumme du stille.
Verken slag eller trille,
lot sangrøst ane.
Angst beskyttende alfen som sover,
Alltid lyttende gled du henover..
Men siste møtet, da eder og
øyne var lønlige løgne,
Ja da, da lød det!

How still my white swan, your silence unbroken;
Ne'er a sound to foretoken your bright voice,
my mute one.
Anxious guardian o'er elves, which lie sleeping,
Always listening, o'er deep waters sweeping.
At our last meeting your guise of
white beauty belied this last duty:
To trumpet you your song, then!

I toners føden, du slutet din bane.
Du sang i døden. Du var dog
en svane.
En Svane.

In birth, your singing marked life's journey ended.
True swan, in death winging your song came,
so splendid,
So splendid.

Min kjærest er som den David Monrad Johansen

Der lever i øst-indien en rovedderkopp,
Av skapning og av farge som en rød Orchide.
Den ligger midt i dagen for
at sees og at se,
Med ben til ale kanter og med buken vendt opp.
Den ligger der så lenge og urørlig som døden.

Og sommerfuglen kjenner ei den rovedderkopp,
Han svirrer om den herlige, den røde Orchide.
Som ligger midt i dagen og hver
sommerfugl kan se.
Han flyver ned på blomsten. Han flyver aldri opp.
Han fløy i favn med døden.

Så ligger Orchideen der så livløs som før,
Og nye sommerfuglefyre søker den og dør.
Og hvergang ligger blomsten der urørlig igjen.

Min kjærest er som den!

In Eastern India a wild spider lives.
Of creature and of color like a red Orchid.
It lies there in the middle of the day to see
and to be seen,
With her legs spread wide and her belly faced up.
It lays there long and motionless like death.

And the butterfly does not know the wild spider,
He flies around the delicious, red Orchid.
As she lies there in the middle of the day and
every butterfly can see.
He flies down to the flower. He never flies up.
He flies into his death.

Then the Orchid lies there motionless as before.
And new butterflies seek her, and die.
And every time the flower is motionless as before.

My girlfriend is like that!

Yukuharu Yoshinao Nakada

Yukuharuya
haruno nagorino oshimarete

sakura
hanayo hanayo
chiru chiru chiru kazeni

nayonayonabiku itoyanagi
kageno hososayo himo tororo

iriaino yamazato chikashi
kaneno hibikini
odoroki tobitachi tobisaru choucho

Ah- haruha yukuzoe isoisoto

The passing spring
I'm reluctant to give up the beauty of spring.

Sakura
flower flower
falling falling falling through the breeze

A weeping willow stays gently
With its thin shadows in the warm sunlight

Evening approaches the mountain village
The butterfly, surprised by the sound of the bell,
Takes off and flutters away

Ah... spring
The spring is about to end

Warabi Gami

Kazuya Sahara

Ten kara no megumi ukete kono hoshi ni
Umaretaru waga ko inori kome sodate
IRAYOO HEI IRAYOO HOI
IRAYOO Kanashi umi nashiguwa
Nakunayo-ya HEIYOO HEIYOO
Teida no hikari ukete
Yuuriyo-ya HEIYOO HEIYOO
Sukoya ka ni sodate

Atsuki natsu no hi wa suzukaze wo okuri
Samuki fuyu kureba kono mune ni daite
IRAYOO HEI IRAYOO HOI
IRAYOO Kanashi umi nashiguwa
Nakunayo-ya HEIYOO HEIYOO
Tsuki no hikari abite
Yuuriyo-ya HEIYOO HEIYOO
Sukoyaka ni nemure

Arashi fuki susamu wataru kono uki yo
Haha no inori kome towa no hanasakaso
IRAYOO HEI IRAYOO HOI
IRAYOO Kanashi umi nashiguwa
Nakunayo-ya HEIYOO HEIYOO
Ten no hikari ukete
Yuuriyo-ya HEIYOO HEIYOO
Ten takaku sodate

A blessing from heaven
Into this world
You are born, my baby,
I will take care of you
Irayo hei, irayo hoi, irayo
My dearest child
Don't you cry, heiyo heiyo,
May the sun shine on you
Be a good boy, heiyo heiyo
Please grow up
In miraculous health

When summer comes,
I will send you a cool breeze
When winter comes,
I will hold you to my bosom
Irayo hei, irayo hoi, irayo
My dearest child
Don't you cry, heiyo heiyo,
May the moon shine on you
Be a good girl, heiyo heiyo,
Please grow up
To adulthood

Though stormy winds may blow
As you go through this world
I will shelter you from the storm,
so you may bloom like a flower
Irayo hei, irayo hoi, irayo,
My dearest child,
Don't you cry, heiyo heiyo,
May the heavens shine on you
Be a good human being,
heiyo, heiyo,
To lead a worthy life

“Musica proibita” from *Mala Pasqua!*

Stanislao Gastaldon

Ogni sera di sotto al mio balcone
Sento cantar una canzone d'amore
Più volte la ripete
Un bel garzone
E battere mi sento forte il core
Oh quanto è dolce quella melodia!
Oh com'è bella quanto m'è gradita!
Ch'io la canti non vuol la mamma mia:
Vorrei saper perché me l'ha proibita?
Ella non c'è ed io la vo' cantare
La frase che m'ha fatto palpitare:
Vorrei baciare i tuoi capelli neri
Le labbra tue e gli occhi tuoi severi
Vorrei morir con te
Angel di dio
O bella innamorata tesoro mio.
Qui sotto il vidi ieri a passeggiare
E lo sentiva al solito cantar:
Vorrei baciare i tuoi capelli neri
Le labbra tue e gli occhi tuoi severi!
Stringimi o cara stringimi al tuo core
Fammi provar l'ebbrezza dell'amor.

Underneath my balcony every evening
I hear a love-song,
Repeated several times
by a handsome young man
And it makes my heart beat faster.
O how sweet is that melody!
O how pretty, how I love to hear it!
My mother will not let me sing it,
Though why she would forbid me, I don't know.
Now that she is out I am going to sing
The song that I found so exciting.
I'd like to kiss your raven hair,
Your lips and your solemn eyes;
I would want to die with you,
O heavenly angel,
My beautiful beloved, precious jewel.
Yesterday I saw him walking by,
And heard him sing as he always does:
I'd like to kiss your raven hair,
Your lips and your solemn eyes!
Clasp me, darling, clasp me to your heart,
Let me feel the ecstasy of love!

Mountain

Dong Su Shin

산아 사랑하는 내 고향의 산아
종내 너를 두고 나는 가누나
내 마음의 무게이고 내 녀의 크낙한 날개여
두팔로 내 목을 일싸안고 안타까이 나를
올리는 사랑아
산아 내 고향의 산아 잘있거라

오 내가 죽어서도
돌아올 보금자리여
어디메 묻혔다가도 되돌아와 묻힐내
내 무덤이여
오 눈익은 빗부리 빗부리여
살뜰한 꼴짜기 꼴짜기여
언제 돌아온단 기약도 못한 채
종내 나는 떠나가누나
잘 있거라 잘 있거라
산아 산아
사랑하는 내 고향의 산아

Oh! mountain of my beloved Home town.
Alas, I must leave you.
The wings of my soul carry my heart's burden.

With your two arms you tightly embrace me.
You make me weep sorrowfully, my love
Mountain of my home town, take care
The nest I would return to even when I am dead.
Wherever I am buried, I will return to
be buried again.

Oh! familiar mountain top beloved hill.
I cannot even promise you when I shall return
Alas, I must leave you
Take care!
Oh! mountain of my beloved home town!

Excerpts from *Six Nursery Rhymes* Peter Tiefenbach

“There Was a Little Girl”

There was a little girl
And she had a little curl
Right in the middle of her forehead
When she was good,
She was very, very, very good,
But when she was bad,
She was horrid, horrid.
One day she went upstairs,
While her parents unawares,
In the kitchen were occupied with
meals,
And she stood upon her head,
On her little truckle, truckle, bed
And then began hurrying with her
heels.
Her mother heard the noise,
And she thought it was the boys,
A kicking up a rumpus in the attic.
But when she climbed the stair,
And saw Jemi, Jemima there,
She took her and did whip her most
emphatic.
Cha - cha - cha!

“Theophilus Thistle-down”

Theophilus Thistle-down, the successful
thistlesifter,
in sifting a sieve full of unsifted thistles,
thrust three thousand thistles through
the thick of his thumb.
If then, Theophilus Thistle-down, the
successful thistlesifter
in sifting a sieve full of unsifted thistles
thrust three thousand thistles through
the thick of his thumb,
see that Thou
in sifting a sieve full of unsifted thistles,
do not get the unsifted thistles stuck
in thy tongue.

“The Lady in Love”

There was a lady
loved a swine.
“Honey,” quoth she,
“pighog, wilt thou be mine?”
“[hoogh],” quoth he
“I’ll build thee a silver sty,
Honey,” quoth she,
“And in it thou shalt lie.”
“[hoogh],” quoth he
“Pinned with a silver pin, Honey,
pinned with a silver pin, “ quoth she,
“That thou may’st go out and in...”
“[hoogh], [hoogh],” quoth he.
“Wilt thou have me now,
Honey?” quoth she.
“Speak or my heart will break!”
“[hoogh],” quoth he.

“Lullabye”

Hush-a-bye birdie, croon, croon,
The sheep are gane to the silver
wood,
The cows are gane to the broom,
broom.
And it’s braw milkin’ the kye, kye
The birds are singing, the bells are
ringing,
The wild deer come galloping by.
Hush-a-bye birdie, croon, croon,
The gaits are gane to the mountain,
hie,
And they’ll no be home till noon.

Me, the Mango Picker

Carlo Mombelli

Colours of silence and colours of love,
Colours of nature and colours of trust.
Green for the trees,
And red for my heart.
Yellow, orange, mangoes, ripe, soft for me.

Me the, the mango-picker.
Me, me the, the mango-picker.
Me, me the, the mango-picker.

Sweet, desirable, brave summer rains.
Sweat, hot breezes, the wild open plains.
One for my love who waits by the sea.
Let us pick mangoes,
My lovely and me.

Me, me the, the mango-picker.
Me, me the, the mango-picker.
Me, me the, the mango-picker.

Deep like the river that flows through my soul.
Deep like the roots that grip me and grab hold.
Come back to me,
You've been gone too long.
Nkosi sikele 'iAfrika. (God bless Africa)

ABOUT THE ARTISTS

Vania Chan

Vania Chan, lyric coloratura soprano, has been praised for her “sensitive musicianship”, “crystal-clear tone”, “commanding presence”, and “lovely effortless singing”. Most recently, Vania was a first prize winner in the Barry Alexander International Vocal Competition, and made her Carnegie Hall debut in the Winners’ Recital at Weill Recital Hall.

She is pursuing her Master of Music degree in Classical Voice at the Manhattan School of Music, and is currently studying with Joan Caplan. Upcoming operatic performances include the role of Sister Mouse in the Manhattan School of Music’s opera outreach production of Myron Fink’s *Animal Opera*, and the role of Oberto in Handel’s *Alcina* with the New York Opera Forum. Vania is currently a resident artist with Gateway Classical Music Society, and will be featured in upcoming performances. She also has her Masters recital in April 2010, and will be a featured artist in the McMichael Canadian Art Gallery recital series in September 2010.

Vania performed the role of Lieschen in Bach’s *Coffee Cantata*, and the role of Curly’s Wife in scenes from Floyd’s *Of Mice and Men* at MSM. This past summer, she also covered the role of Lucia in Britten’s *The Rape of Lucretia*, produced by The Opera Project, a newly formed performance company based in New York. Past operatic roles performed include Olympia (Offenbach’s *Les Contes d’Hoffmann*), Susanna (Mozart’s *Le Nozze di Figaro*), Flaminia (Haydn’s *Il Mondo della Luna*), The Widow (Argento’s *The Boor*), Lucy Willow (Kupferman’s *In a Garden*), Gretel (Humperdinck’s *Hansel and*

Gretel), Gismonda (Steffani’s *Tassilone*), and Madame Herz (Mozart’s *Der Schauspieldirektor*).

Vania has performed as a soprano soloist with the York University Concert Choir, Tryptych Chamber Choir Ensemble, and Donway Covenant United Church Choir. She performed her trademark aria “The Doll Song” at York University’s 50th Anniversary Celebration. She has also been featured in young artist recitals with the Barrie Colours of Music Festival, and Visual and Performing Arts Newmarket. Vania was the winner of the “City of Brandon Award” at the 2008 Eckhardt Gramatté Vocal Competition, for her interpretation of the commissioned cycle, which was broadcast by the Canadian Broadcasting Company. She was also a finalist at the Louis Quilico Competition, and a National Finalist at the Canadian Music Competition. Vania studied with Catherine Robbin, and graduated Summa Cum Laude from York University, receiving her B.F.A. with a Specialized Honours in Music.

Francesco Fraboni

Francesco Fraboni is a recipient of numerous awards in prestigious solo and chamber music competitions, among them First Prize in the National Competition “Citta di Camerino”, Second Prize in the National Competition “I giovani per I giovani” of Ravenna, and First Prize in the International Piano Competition “Citta di Pesaro” in the chamber music category. On the concert platform, Francesco has been heard in recital at the Opera of Rouen in France, Teatro La Fenice and Auditorium San Rocco in Senigallia, Teatro Rossini in Pesaro, Wolfsburg Castle in Germany, Teatro Comunale in Treviso, Festival Incontri

Asolani in Asolo, and many others. He performed Brahms' First Piano Concerto in D minor with the Rossini Conservatory Orchestra at the Pedrotti Auditorium in Pesaro. He was featured on the *Mozart Project*, Concert Festival for piano and orchestra in celebration of Mozart's 250th birthday, under the direction of Luca Ferrara.

Francesco was the collaborative pianist for James Levine in the Met Chamber Ensemble music series on Dallapiccola. He has served as coach on the revival production of the opera *Gustavo Wasa* by Filippo Marchetti for the Teatro Marchetti di Camerino. Professional credits include staff pianist for Intermezzo Young Artist Program in Bruges, Belgium, as well as official accompanist for the National Violin Competition B. Padovano. He has been an accompanist for the master classes of Heikyoung Hong, Marylin Horne, Marcello Giordani, Raina Kabaivanska, and Johanna Meier.

Francesco is the recipient of two prestigious scholarships from the Rossini Foundation and the Circolo Amici della Lirica Rossini. He graduated from the Rossini Conservatory of Pesaro in Piano with highest honors as a student of Giovanni Valentini. Further training included apprenticeships as a collaborative pianist at the Teatro Lirico Sperimentale Belli in Spoleto under the direction of Enza Ferrari and Marco Boemi and in chamber music studies at the International Piano Academy Incontri col Maestro di Imola directed by Pier Narciso Masi. Francesco is a student of Warren Jones, and a candidate for the Master of Music degree at Manhattan School of Music.

Alma Iuliano

Alma Iuliano is a Romanian-Italian pianist who began her piano studies at the age of 5, in her country of birth,

Romania. She continued her studies at a special high school for the arts in her hometown, where she received 1st prize for twelve years in a row in the annual National Etude Competition. Having participated in various master classes and other national and international competitions in Europe and the United States, Alma moved to the United States in 2005, following an offer for a full music scholarship at a university in Louisiana. Since being accepted at Manhattan School of Music in 2007, she has been very busy teaching and performing at different events and venues.

Alma currently lives in New Jersey and is in her last year of study at Manhattan School of Music, where she has been studying under the instruction of Nina Svetlanova.

Su Jung Jang

Su Jung Jang received her Bachelors degree in Piano Performance from Seoul National University, studying under Hee Sung Joo. She is currently studying Collaborative Piano at Manhattan School of Music with Heasook Rhee, and is the recipient of a President's Award. She will start the doctoral program at Manhattan school of Music this Fall.

Su Jung won top prizes as a solo pianist in The Piano Society of Korea Competition and The Korea Senior Symphony Orchestra Concerto Competition. She was the winner of the 2009 Artur Balsam Competition for Duos and performed as a collaborative pianist with the New Triad for Collaborative Arts in a performance directed by Arlene Shrut. Su Jung has appeared at Carnegie Hall's Weill Recital Hall and performed as a staff accompanist at the 2008 Quartet Program and 2010 Bowdoin International Music Festival.

Her primary teachers for piano have been Heasook Rhee, Hee Sung Joo, Jung Eun Byun, Ja Eun Koo, Kyung A Ro, Sook Ja Che, and Hye Young Jun. Chamber studies have been with Peter Winograd, Laurie Carney and Marc Silverman. She has had master classes with Lambert Orkis, Robert McDonald and Jean Barr.

Joo Won Kang

Joo Won Kang is a Masters of Music student at Manhattan School of Music under the tutelage of Mark Oswald, and is the recipient of the Edgar Foster Daniels Scholarship in Voice. In 2009, he performed the role of Eurimaque in Manhattan School of Music's production of Fauré's *Pénélope*. In 2010, he performed the role of *Rigoletto* in Thomas Muraco's Accompanying Workshop production, also at Manhattan school of Music. Joo Won has also performed in a concert of operatic highlights for New Jersey Verismo Opera. Joo Won will be singing the role of the Count in Manhattan School of Music's upcoming production of *Le Nozze di Figaro*. In May, he will perform in a recital at the Kennedy Center in Washington, and will be singing in Switzerland for Classic Night 2010.

Joo Won previously studied at Yonsei University, where he earned his Bachelor of Arts degree in 2005. While studying at Yonsei University, he made his professional recital debut, performed the roles of Marcello (*La Bobéme*) and a priest (*Die Zauberflöte*), and won several competitions in Seoul (Third Place in the 2003 Bethesda University Music Competition, Second Place in the 2005 Korea Mozart Competition, Second Place in the 2007 Joong-ang Music Concours, First Place in the 2007 Gwang-ju International Competition). He has also won competitions in the United States (New Jersey Verismo

Opera Competition winner, 2009 Metropolitan Opera National Council Audition New York District Winner).

Dustin Kaufman

Dustin Kaufman is a native of Houston, Texas who received his undergraduate degree at New York's New School for Jazz and Contemporary Music, which afforded him the opportunity to play in various ensembles.

He has played with distinguished musicians such as Chris Potter, Aaron Goldberg, Nicholas Payton and Gonzalo Rubalcabra. Dustin is currently pursuing his Masters degree in jazz performance from the Manhattan School of Music.

Adam Kośmiejka

Adam Kośmiejka was born in Bydgoszcz, Poland, and started playing piano at the age of six. He made his debut with an orchestra at eleven. For thirteen years, he was a student of Dr. Ludmila Kasyanenko at the Arthur Rubinstein High School of Music in Bydgoszcz, Poland. He was also a student at the Feliks Nowowiejski Academy of Music in Bydgoszcz, Poland in Jerzy Sulikowski's class, and was awarded many times for cultural development of Bydgoszcz by the President of the city. Currently, he is a student of Solomon Mikowsky and recipient of the Harold and Helen Schonberg Pianist scholarship at Manhattan School of Music.

Adam has performed in the US, Poland, France, and Sweden. In New York, he played at Carnegie Hall's Weill Recital Hall at the Young Musicians Concert and gave a recital at Yamaha Piano Artist Services. He was the first prize winner of the Chopin Piano Competition at Columbia University in 2010, and also won the Mieczyslaw Munz Piano

Competition in 2009. He has worked with such artists as Garry Graffman, David Dubal, and Ian Hobson, among others.

Rudin Lengo

Rudin Lengo is a rising concert pianist and chamber musician who has been heard in recitals and competitions across Canada and the United States. He is currently pursuing a Master's Degree at Manhattan School of Music on a President's Award, studying with the highly esteemed pianist and pedagogue Daniel Epstein. Rudin began his piano studies at the age of seven at Servete Maçi School of Music in Tiranë, Albania, with Nedi Peku as his principal teacher. In 2008, he completed a Bachelor's Degree in Piano Performance at the University of Western Ontario on full scholarship, studying with James Anagnoson and Leslie Kinton. Rudin has been a recipient of over 50 awards and scholarships for his musical and academic achievements, including the F. K. Ashbaugh President's Entrance Scholarship (University of Western Ontario), The 2004 Miller Thomson National Scholarship, and the Queen Elizabeth II Aiming for the Top Scholarship. He has also performed in several master classes for world-renowned pianists such as John Perry, Menahem Pressler, André Laplante, Jacques Rouvier and Anton Kuerti.

NARU Korean Contemporary Performing Arts

NARU Korean Contemporary Performing Arts was founded in December of 2007, and is the youngest-run Korean performing artists' organization, specializing in cutting-edge contemporary works based on traditional Korean

culture. NARU provides enhanced Korean cultural experiences through its performances - *samulnori* (harmony of various drums), *geomugo* (zither like string instruments), and contemporary and traditional Korean dance. Through diverse, innovative and passionate performances, NARU touches and influences people. The organization is rapidly growing and expanding every day. Inspired by love of dance and music, the performers look forward to building powerful works of the highest quality, and are always delighted to receive comments and feedback. The organization has major plans for the coming days, months and years ahead. All involved work hard to reach their collective goal, which is to spread Korean culture to the world. NARU aims to be the finest representation of Korean performing arts.

Nils Georg Nilsen

Nils Georg Nilsen is a student of Neil Rosenshein at the Manhattan School of Music, where he is currently completing his Master of Music degree. Nils began singing at the age of seven. He sang in the Norwegian broadcastings boy choir, Sølvguttene (The Boys of Silver), with whom he regularly appeared as a soloist in Norway and abroad. During his years in Sølvguttene he appeared as one of the three boys in *The Magic Flute* in the Norwegian Opera, where he also participated in *Tosca*, *Carmen*, *La Bobéme*, and *Gianni Schicchi*. He sang a duet with Dame Kiri Te Kanawa when she visited Oslo in 1998. He finished a program for young musicians at the Norwegian Academy of Music where he also received his Bachelor of Music degree in 2009. Nils has performed Tom Rakewell in *The Rake's Progress* (Stravinsky), Torquemada in *L'heure espagnole* (Ravel), and performed Handel's *Messiah*, Bach's *Christmas Oratorio*, and Mozart's *Requiem*. This summer Nils will perform Albert in *Albert Herring* at Intermezzo in Maine.

Kyoko Ogawa

Kyoko Ogawa is a native of Japan, and a candidate for the Bachelor of Music degree at Manhattan School of music. She studies with Neil Rosenshein, and has also studied with Joan Patenaude-Yarnell. She was awarded top prize in the Japanese Classic Music Competition in 2005. She has presented solo recitals in Tokyo, Kyoto, Osaka and Hyogo.

Nick Paul

Nick Paul is a pianist and composer, and a native of Los Angeles. At a young age he was extremely intrigued by Duke Ellington, Maurice Ravel, and Motown, amongst other artists/genres. The focal point for much of his life has been utilizing improvisation in ALL forms of music.

Nick was the winner of the 2007 Phillips Piano Competition in Pensacola, Florida as well as an 'outstanding soloist' at the Monterey Jazz Festival. In 2006, he had the pleasure of recording with Tony Bennett for his Duets Album, as well as appearing on the NBC special, Tony Bennett: An American Classic featuring Christina Aguilera as a guest artist. Along with these accolades, Nick has toured extensively in Europe and the U.S with pop, rock, jazz, and R&B acts.

Recently, Nick has been composing for film alongside producer and music supervisor George Acogny as well as composing for T.V. He has also become part of artist and drummer Clayton Cameron's Orchestra when residing in Los Angeles. Nick has had the pleasure of playing and/or recording with: Pino Palladino, Christina Aguilera, Tony Bennett, Dave Brubeck, Stefon Harris, Dave Liebman, and Terrance Blanchard amongst many other brilliant and talented artists.

Currently living in both New York and Los Angeles, Nick works in all genres of music. His performances range from public concerts to private events and recording sessions.

He is studying with Garry Dial and Phil Markowitz at the Manhattan School of Music.

Mike Rivett

Mike Rivett is a New York-based, Australian-born tenor saxophonist and electronic music producer.

He has played extensively in Australia, Japan and the US, both as a leader and a sideman. He is currently pursuing a Masters degree at Manhattan School of Music under the tutelage of George Garzone. In 2006, Mike was awarded a grant from the Australian government to study with Henry Grimes, George Garzone, Joel Frahm, and to attend Dave Liebman's chromatic master class. He continues his studies with Mr. Liebman in a classroom setting at Manhattan School of music.

In Australia he performed with Mike Nock, Dave Goodman, Chad Wackerman and Jackie Orszaczky as well as touring with DJ Vadim (Ninja Tunes label.)

Mike is also a co-founder of an underground dance music label "Primpy Records" with their first release on vinyl hitting the stores in May 2009.

Yuko Sato

Yuko Sato is a native of Japan, and a candidate for the Bachelor of Music degree at Manhattan School of Music, where she studies with Dr. Marc Silverman. Yuko was a prize winner at the First West Kanto Piano Competition in 2005, as well as other competitions

in Japan. She has performed numerous recitals in Tokyo, Yokohama, and Gunma.

Nicky Schrire

Nicky Schrire was born in London, grew up in Cape Town, South Africa, and is currently based in New York. Having more than one city to call “home” has allowed Nicky the opportunity to explore the many different and exciting aspects of the jazz language with an adventurous spirit.

In 2007, Nicky was awarded first prize in the Jazz Category of the Fine Music Radio/Pick ‘n Pay Travel Award Competition. She has been fortunate enough to attend masterclasses with Sheila Jordan, Madeline Eastman and Dena DeRose, and has received private tutelage from Dominique Eade, Gretchen Parlato, Kate McGarry, Jo Lawry and Anita Wardell.

As a vocalist and saxophonist, Nicky has performed with South African artists such as Arno Carstens, Judith Sephuma, Sibongile Khumalo and Dr Abdullah Ibrahim. Recent performances include singing with the Norwegian trumpeter, Arne Hiorth, and his band “Norwegian Snow”, and a spontaneous duet with Bobby McFerrin at his concert at Boston’s Symphony Hall.

Nicky is currently pursuing her Masters of Music Degree at the Manhattan School of Music in New York under the tutelages of Peter Eldridge and Darmon Meader (founding members of The New York Voices), and Theo Bleckmann.

Desmond White

Desmond White is a highly regarded acoustic and electric bassist currently residing in New York City. After attaining his Bachelor of Music at the Western Australian Academy of

Performing Arts, Des was awarded a Young People and the Arts Creative Development Fellowship, which enabled him to study jazz and latin music in New York City.

His versatility and knowledge of various styles of music have lead to performances with many national and international artists. He has performed with some of Melbourne’s leading jazz and latin groups including the Joe Chindamo Trio, Kate Ceberano, Jamie Oehlers Quartet, Rumberos,, Los Cabrones, Julien Wilson Quartet, Mark Fitzgibbon Trio, Stephen Magnusson, Sugarbeat and various other established bands.

After building a successful career in Australia, he relocated to NY to pursue his Master’s degree at the Manhattan School of Music.

Marta Wryk

Marta Wryk was born in Poznań, Poland, and graduated with distinction from Warsaw University of Music. In the past, she has studied voice with W³odzimirz Zalewski, Miko³aj Moroz and Charles Kellis. Currently she is studying at the Manhattan School of Music under Maitland Peters.

Marta has been active as a recitalist giving concerts in Poland, Italy, Germany and the United States for a few years now. Recently Marta won first prize in the 15th International Voice Competition in Gorizia, Italy. Last year, she made her debut at the Manhattan School of Music Opera Theater where she performed Prince Orlovsky in *Die Fledermaus*. This year, she appeared as *Mirtillo* in *Haendel’s Il Pastor Fido*, also at the Manhattan School of Music. While attending voice classes at the Warsaw University of Music, Marta appeared in many operas and operatic ensembles;

her roles included Dorabella in *Così fan Tutte*, 3rd Lady in *Der Zauberflöte*, Idamante in *Idomeneo Re Di Creta* and Ms. Quickly in *Falstaff*. Marta's concert experience spans appearances in the Kosciuszko Foundation and De Lamar Mansion in New York, Henryk Wieniawski Music Society in Poznan, Kammeropere Schloss Rheinsberg in Germany, a recital with pianist Kevin Kenner in Albuquerque for MTNA, the International Festival Art-Connection in Rotterdam, and First International Baroque Festival in Warsaw. In her still young career, she has been selected for master classes with such artists as Ileana Cotrubas, Tom Krause, Helena Łazarska, Alison Pearce, Simon Standage, Wiesław Ochmann and Jerzy Marchwiński.

Marta's future concert engagements include a concert with the Toronto Sinfonietta in Toronto, as well as recitals at the Chopin Foundation in Miami and the Teatro Comunale in Ferrara, Italy. This summer, Marta will be an Apprentice Artist in the Caramoor Bel Canto Young Artists Program.

Marta has been awarded scholarships from the Polish Children's Fund, Ministry of Education, the Prime Minister of Poland, Business and Professional Women's Club, and the LC Heart Foundation. Marta is also a recipient of the Manhattan School of Music Scholarship.

Simon Xu

Simon Xu is a student of Solomon Mikowsky at the Manhattan School of Music, where he is currently completing the second year of his Bachelor of Music degree. Simon began playing the piano when he was nine-years-old, as a student of Helena Vesterman in Boston, Massachusetts. He has since been a prizewinner at several competitions in and around the New England area, including the Music Teachers National

Association Competition, the Harvard Musical Association High School Competition, the Massachusetts Music Teacher's Association Bay State Contest, and the Ruth Davidson Competition. In 2007, he was a third-prize winner at the Concours International de Piano de Saint-Quentin-en-Yvelines in France. Simon has also participated in master classes with Andrew Rangel and Russell Sherman.

Mialtin Zhezha

Mialtin Zhezha, an accomplished violinist, violist, teacher, and chamber musician, was born in Albania. He has performed across the United States and Europe. Mialtin is a laureate of many awards across the United States such as the First Prize at the Young Artist Competition in Fort Wayne, Second Prize at the MTNA String Competition in Seattle, twice winner of the Western Michigan University Concerto Competition, and many more. Internationally, he won the first prize at the "Kenget e Tokes", "Islam Petrela" International Violin competitions in Tirana and as well the Nicola Piccini Violin competition in Bari, Italy.

Mialtin received his Master of Music Degree on full scholarship under the tutelage of Pinchas Zukerman and Patinka Kopec at Manhattan School of Music. He has also worked closely with Lawrence Dutton, Michael Tree, Robert Mann, Roland Xhoxhi, and Renata Knific.

ABOUT MANHATTAN SCHOOL OF MUSIC

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Since 1996, Manhattan School of Music has been a pioneer in music performance education through distance learning technology. Today, using videoconferencing and Internet2 technologies, the program connects over 1,700 students each year with educators and performing artists around the globe for teaching and learning exchanges.

Manhattan School of Music offers institutions the opportunity to engage in group lessons, private instruction, and ensemble coaching, as well as academic and professional seminars, with our world-renowned faculty. Interactive videoconference sessions are available with artist-teachers who are among today's most sought-after teachers and performers.