

Thomas Hampson

*Voice Master Class  
and Webcast*

Tuesday, February 10, 2009, 11:00 AM  
The William R. and Irene D. Miller Recital Hall

Manhattan School of Music

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## *Voice Master Class and Webcast*

*Presented by the Distance Learning Program  
at Manhattan School of Music*

RICHARD WAGNER  
(1813-1883)

*Stebe still!* (from *Wesendonck Lieder*)  
*Träume* (from *Wesendonck Lieder*)

Katrina Saporantos, *Soprano*  
(student of Ashley Putnam)  
Gordon Schermer, *Piano*

ERICH KORNGOLD  
(1897-1957)

Perrot's *Tanzlied* (from *Die tote Stadt*)

Drew Santini, *Baritone*  
(student of Neil Rosenshein)  
Rebecca Mordo, *Piano*

RICHARD STRAUSS  
(1864-1949)

*Das war sehr gut* (from *Arabella*)

Lori Guilbeau, *Soprano*  
(student of Patricia McCaffrey)  
Rebecca Mordo, *Piano*

GIUSEPPE VERDI  
(1813-1901)

*De' miei bollenti spiriti* (from *La Traviata*)

Clayton Hilley, *Tenor*  
(student of Mark Oswald)  
Gordon Schermer, *Piano*

ALTERNATE

GEORGE FRIDERIC HANDEL  
(1685-1759)

*Svegliatevi nel core* (from *Giulio Cesare*)

Jazimina MacNeil, *Mezzo-Soprano*  
(student of Cynthia Hoffmann)  
Rebecca Mordo, *Piano*

Pianists are students in the Accompanying Department.

## Thomas Hampson, *Baritone*

American baritone Thomas Hampson, Visiting Distinguished Artist and Honorary Professor of Distance Learning at Manhattan School of Music, enjoys a wide-ranging career as a singer of lieder, opera, oratorio, and works for voice and orchestra. He is also a leading proponent of the study of American song, working actively with the Hampsong Foundation, which is devoted to using the art of the song to promote intercultural dialogue and understanding. His "Song of America" tour, presented with the Library of Congress in 2005-06, will be expanded during the 2009-10 season. In 2007 he was named Special Advisor to the Library of Congress for Education and the Legacy of the Performing Arts. He joined the Manhattan School of Music Board of Trustees in the summer of 2007.

A regular presence on the world's leading stages, Mr. Hampson most recently performed the roles of Athanaël in *Thaïs* at the Metropolitan Opera and title role of Eugene Onegin. He performed the title role in *Macbeth* at the San Francisco Opera, appeared as Germont in *La traviata* at the Lyric Opera of Chicago, and made his role debut as Don Carlo in Verdi's *Ernani* at the Metropolitan Opera in 2007-08. With orchestra he recently recorded Mahler's "Das Lied von der Erde" with the San Francisco Symphony, led by Michael Tilson Thomas, and Brahms's "Ein deutsches Requiem" with the Vienna Philharmonic, conducted by Nikolaus Harnoncourt. Hampson also appeared with the National Symphony Orchestra and the Concertgebouw Orchestra and in recital in Paris, London, Amsterdam, and Zurich.

Hampson's repertoire includes the title roles of *Don Giovanni*, *Il barbiere di Siviglia*, *Guillaume Tell*, *Macbeth*, *Simon Boccanegra*, *Eugene Onegin*, Massenet's *Werther*, Busoni's *Doktor Faust*, Szymanowski's *King Roger*, Britten's *Billy Budd*, Hans Werner Henze's *Der Prinz von Homburg*, and Friedrich Cerha's opera *Der Riese vom Steinfeld*, which had its world premiere in Vienna in 2002. Hampson has also sung the Count in *Le nozze di Figaro*, Renato, Wolfram, Amfortas, Mandryka, and Oreste in Gluck's *Iphigénie en Tauride*. He regularly appears with the Metropolitan Opera, Zurich Opera, Vienna State Opera, San Francisco Opera, Opéra National de Paris, and the Royal Opera House, Covent Garden.

Hampson's performances are widely available on audio and video recordings and on PBS's *Live From Lincoln Center*. His program "I Hear America Singing" has been featured on PBS's Great Performers series. Mr. Hampson's discography includes most of his operatic roles and covers a broad stylistic range. Many of his recordings have won prizes, including Grammy and Gramophone Awards, the Grand Prix du Disque, the Edison Prize, and the Echo Klassik. Hampson's operatic performances on DVD include *Macbeth*, *Don Giovanni*, *Simon Boccanegra*, *Werther*, and others.

Raised in the state of Washington, Hampson began his professional career as a voice student of Sr. Marietta Coyle in Spokane. In 1980 he received his first permanent engagement at Düsseldorf's Deutsche Oper am Rhein. He later joined the roster of the Zurich Opera, where he collaborated frequently with Jean-Pierre Ponnelle and Nikolaus Harnoncourt. His Carnegie Hall debut was under the baton of Leonard Bernstein in 1990. In addition to his musical activities he is a serious golfer, an avid collector of books, and a committed advocate of new technologies.

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