



Manhattan School of Music

# Thomas Hampson Master Class and Webcast

This master class is being broadcast live at  
<http://distancelearning.msmnyc.edu/live>

Tuesday, December 2, 2008, 4:30 PM  
The William R. and Irene D. Miller Recital Hall

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## PROGRAM

GEORGE FRIDERIC HANDEL  
(1685–1759)

*Sorge infausta una procella*  
(from *Orlando*)

Matthew Anchel, *Baritone*  
*Student of Maitland Peters*  
Kyoung Im Kim, *piano*

BENJAMIN BRITTEN  
(1913–1976)

*Look! Through the port!*  
(from *Billy Budd*)

Dan Kempson, *Baritone*  
*Student of Marlena Malas*  
Gordon Schermer, *Piano*

GIACOMO PUCCINI  
(1858–1924)

*Donde lieta usci*  
(from *La Bohème*)

Jaclyn Bermudez, *Soprano*  
*Student of Cynthia Hoffmann*  
Gordon Schermer, *Piano*

RICHARD STRAUSS  
(1864–1949)

*Lieben, Hassen, Hoffen, Zagen*  
(from *Ariadne auf Naxos*)

Jorell Williams, *Baritone*  
*Student of Arthur Levy*  
Gordon Schermer, *Piano*

RALPH VAUGHAN WILLIAMS  
(1872–1958)

*The Vagabond*  
Jason Cox, *Baritone*  
*Student of Ashley Putnam*  
Jeeyoung Hong, *piano*

W.A. MOZART  
(1756–1791)

*Deh per questo istante*  
(from *La Clemenza di Tito*)

Irene Snyder, *Mezzo-Soprano*  
*Student of Marlena Malas*  
Heejin Shin, *Piano*

## *Alternate*

W.A. MOZART

*Se il padre perdei*  
(from *Idomeneo*)  
Yuri Kwak, *Soprano*  
*Student of Patricia McCaffrey*  
Surry Lee, *Piano*

*All pianists are students in the Accompanying Department.*

# Thomas Hampson

American baritone Thomas Hampson, Visiting Distinguished Artist and Honorary Professor of Distance Learning at Manhattan School of Music, enjoys a wide-ranging career as a singer of lieder, opera, oratorio, and works for voice and orchestra. He is also a leading proponent of the study of American song, working actively with the Hampson Foundation, which is devoted to using the art of the song to promote intercultural dialogue and understanding. His “Song of America” tour, presented with the Library of Congress in 2005–06, will be expanded during the 2009–10 season. In 2007 he was named Special Advisor to the Library of Congress for Education and the Legacy of the Performing Arts. He joined the Manhattan School of Music Board of Trustees in the summer of 2007.

A regular presence on the world’s leading stages, Mr. Hampson is currently performing the role of Athanaël in *Thaïs* at the Metropolitan Opera. He performed the title role in *Macbeth* at the San Francisco Opera, appeared as Germont in *La traviata* at the Lyric Opera of Chicago, and made his role debut as Don Carlo in Verdi’s *Ernani* at the Metropolitan Opera in 2007–08. With orchestra he recently recorded Mahler’s “Das Lied von der Erde” with the San Francisco Symphony, led by Michael Tilson Thomas, and Brahms’s “Ein deutsches Requiem” with the Vienna Philharmonic, conducted by Nikolaus Harnoncourt. Hampson also appeared with the National Symphony Orchestra and the Concertgebouw Orchestra and in recital in Paris, London, Amsterdam, and Zurich.

Hampson’s repertoire includes the title roles of *Don Giovanni*, *Il barbiere di Siviglia*, *Guillaume Tell*, *Macbeth*, *Simon Boccanegra*, *Eugene Onegin*, Massenet’s *Werther*, Busoni’s *Doktor Faust*, Szymanowski’s *King Roger*, Britten’s *Billy Budd*, Hans Werner Henze’s *Der Prinz von Homburg*, and Friedrich Cerha’s opera *Der Riese vom Steinfeld*, which had its world premiere in Vienna in 2002. Hampson has also sung the Count in *Le nozze di Figaro*, Renato, Wolfram, Amfortas, Mandryka, Oreste in Gluck’s *Iphigénie en Tauride*, and Athanaël in Massenet’s *Thaïs*. He regularly appears with the Metropolitan Opera, Zurich Opera, Vienna State Opera, San Francisco Opera, Opéra National de Paris, and the Royal Opera House, Covent Garden.

Hampson’s performances are widely available on audio and video recordings, and on PBS’s *Live From Lincoln Center*. His program “I Hear America Singing” has been featured on PBS’s Great Performers series. Mr. Hampson’s discography includes most of his operatic roles and covers a broad stylistic range. Many of his recordings have won prizes, including Grammy and Gramophone Awards, the Grand Prix du Disque, the Edison Prize, and the Echo Klassik. Hampson’s operatic performances on DVD include *Macbeth*, *Don Giovanni*, *Simon Boccanegra*, *Werther*, and others.

Raised in the state of Washington, Hampson began his professional career as a voice student of Sr. Marietta Coyle in Spokane. In 1980 he received his first permanent engagement at Düsseldorf’s Deutsche Oper am Rhein. He later joined the roster of the Zurich Opera, where he collaborated frequently with Jean-Pierre Ponnelle and Nikolaus Harnoncourt. His Carnegie Hall debut was under the baton of Leonard Bernstein in 1990. In addition to his musical activities he is a serious golfer, an avid collector of books, and a committed advocate of new technologies.

## Distance Learning @ Manhattan School of Music

Under the pioneering influence of Pinchas Zukerman, the world-renowned violinist, violist, and conductor, Manhattan School of Music instituted a groundbreaking distance learning program in 1996—the first of its kind at a major music conservatory—devoted to exploring the use of videoconference technology for music education and performance. Since its inception, the program has connected students, educators, and distinguished artists around the globe for teaching and learning exchanges and currently reaches over 1,700 students each year from Albuquerque to New Zealand.

Manhattan School of Music’s distance learning program offers a wide selection of educational videoconferences, including master classes, private lessons, clinics, workshops, coachings, sectionals, colloquia, educational and community outreach, telementoring, professional development, and humanities exchanges. Our programs are presented to institutions of higher education, K–12 schools, and performing and community organizations both nationally and internationally. New program areas currently under development include remote auditioning and recruitment via videoconferencing.

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