

# Friends & Family Weekend Student Showcase Concert & Webcast

*Presented jointly by the Distance Learning Program and the Office of Student Life*

Thursday, October 15, 2009  
William R. and Irene D. Miller Recital Hall  
7:30pm

## PROGRAM

OPENING REMARKS

Elsa Jean Davidson, *Dean of Students*  
Manhattan School of Music

CLAUDE DEBUSSY  
(1862-1918)

Sonata for Harp, Flute, and Viola, L. 137  
*Final*

Brittany Hicken, *harp* (South Jordan, Utah)  
Elizabeth Kalenik, *flute* (Hollis, New Hampshire)  
Catherine Parsons, *viola* (Duluth, Georgia)

ROBERT SCHUMANN  
(1810-1856)

*Abegg Variations*, Op. 1

MANUEL de FALLA  
(1876-1946)

Dances from the ballet "*The Three-Cornered Hat*"  
*Danse du Meunier*  
*Danse des Voisins*

Jing Yang, *piano* (China)

FRANZ SCHUBERT  
(1797-1828)

*Ganymed*, D. 544

CLIFFORD CRAWLEY  
(b. 1929)

*Everyone Sang*

FRANCESCO PAOLO TOSTI  
(1846-1916)

*Ideale*

Kevin Majeski, *baritone* (Canada)  
Chris Lysack, *piano* (Canada)

FRÉDÉRIC CHOPIN  
(1810-1849)

Nocturne in F-sharp major, Op. 15, No. 2

FRANZ LISZT  
(1811-1886)

"Sonetto 104" from *Tre Sonetti del Petrarca*, S. 158

Tamara Lorenzo Gabeiras, *piano* (Spain)

JOHANN SEBASTIAN BACH  
(1685-1750)

Suite for Violoncello Solo No. 6 in D major, BWV 1012  
*Allemande*

Wan Gyu Choi, *cello* (South Korea)

HAROLD ARLEN, arr. CYRUS von HOCHSTETTER  
(1905-1986), (b. 1984)

*Somewhere Over the Rainbow*

Cyrus von Hochstetter, *piano* (BM '09, Switzerland)

FLORIAN HOEFNER  
(b. 1982)

*Old Soul*

Matt Holman, *trumpet* (Tucson, Arizona)  
Mike Ruby, *tenor saxophone/clarinet* (Canada)  
Christine Carter, *bass clarinet* (Canada)  
Florian Hoefner, *piano* (Germany)  
Ruben Samama, *double bass* (PS '09, Netherlands)  
Peter Gall, *drums* (Germany)

#### ABOUT TONIGHT'S CONCERT

*This year, the students of the Manhattan School of Music are dedicating their showcase concert to spotlighting the work of the United Nations Messengers of Peace Program. They are proud to honor the organization's commitment to raising global awareness of peace and tolerance through the shared language of music.*

*The United Nations Messengers of Peace are distinguished individuals, carefully selected from the fields of art, literature, music and sports, who have agreed to help focus worldwide attention on the work of the United Nations. Backed by the highest honor bestowed by the Secretary-General on a global citizen for an initial period of three years, these prominent personalities volunteer their time, talent and passion to raise awareness of United Nations' efforts to improve the lives of billions of people everywhere.*

*The Messengers of Peace, through their public appearances, contacts with the international media, and humanitarian work, help expand understanding of how the ideals and objectives of the Organization demand everyone's attention.*

*Since the program's inception nearly a decade ago, more than 10 individuals have gracefully lent their names, reputations and energy to motivate people to press for a more peaceful world. Current Messengers of Peace include Midori, George Clooney, and Elie Wiesel, while Muhammed Ali, Wynton Marsalis, and Luciano Pavarotti have all participated in the past.*

*Maestro Daniel Barenboim, acclaimed pianist, conductor, and current Messenger of Peace, is aware of MSM's decision to focus this year's concert on the work that he and his fellow Messengers of Peace have taken on. The Maestro is deeply touched by the commitment of the students here, and has sent a personal message to them that Elsa Jean Davidson, Dean of Students, will deliver this evening as part of her opening remarks. As well, the United Nations hopes that this signals only the beginning of a growing collaboration, and is proud to send Juan Carlos Brandt, Chief of Advocacy and Special Events, Outreach Division, DPI, as its representative to tonight's concert.*

*To learn more about the United Nations Messengers of Peace Program, please visit <http://www.un.org/sg/mop>*