



**The Robert
Mann String
Quartet
Institute**

JANUARY 2 – 6, 2013

Manhattan School of Music

Master Classes with Robert Mann

JANUARY 2–5, 2013

THE WILLIAM R. AND IRENE D. MILLER RECITAL HALL

Open to the Public

WEDNESDAY, JANUARY 2 / 10 AM & 2 PM

THURSDAY, JANUARY 3 / 2 PM*

FRIDAY, JANUARY 4 / 2 PM*

SATURDAY, JANUARY 5 / 10 AM & 2 PM

*Streamed live at dl.msmnyc.edu/live

Film Screening

SATURDAY, JANUARY 5 / 4 PM

THE WILLIAM R. AND IRENE D. MILLER RECITAL HALL

Robert Mann and the Mysteries of Chamber Music, a new film
by Academy Award winning filmmaker Allan Miller

Public Concert

SUNDAY, JANUARY 6 / 2 PM

THE GORDON K. AND HARRIET GREENFIELD HALL

Featuring

Catalyst Quartet

Kubrick Quartet

Tesla Quartet

Kleio Quartet

Participating Quartets

Five Quartets were selected from around the country to take part in daily master classes and a public concert at Manhattan School of Music.

Amphion String Quartet

Katie Hyun and David Southorn, Violin

Wei-Yang Andy Lin, Viola

Mihai Marica, Cello

Kleio Quartet

Christina Bouey and Clare Semes, Violin

Isabel Hagen, Viola

Madeline Fayette, Cello

Kubrick Quartet

Orin Laursen and Alan Choo, Violin

Dian Zhang, Viola

Javier Iglesias Martin, Cello

Tesla Quartet

Ross Snyder and Michelle Lie, Violin

Megan Mason, Viola

Kimberly Patterson, Cello

Catalyst Quartet

Karla Donehew-Perez and Jessie Montgomery, Violin

Christopher Jenkins, Viola

Karlos Rodriguez, Cello

The Robert Mann String Quartet Institute at Manhattan School of Music

Quartets and repertoire to be studied

Amphion String Quartet

LUDWIG VAN BEETHOVEN String Quartet op. 59, no. 1
(1770–1827)

LEOŠ JANÁČEK String Quartet No. 2 (“Intimate Letters”)
(1854–1928)

FELIX MENDELSSOHN String Quartet op. 44, no. 1
(1809–1847)

Kleio Quartet

W. A. MOZART String Quartet in D Major, K.575

LEOŠ JANÁČEK String Quartet No. 2 (“Intimate Letters”)

Kubrick Quartet

BÉLA BARTÓK String Quartet No. 5
(1881–1945)

LUDWIG VAN BEETHOVEN String Quartet op. 59, no. 2 (“Razumovsky”)

Tesla Quartet

BÉLA BARTÓK

String Quartet No. 4

ROBERT SCHUMANN
(1810–1856)

String Quartet No. 3

W. A. MOZART

String Quartet in D Major, K.575

Catalyst Quartet

JOSEPH HAYDN
(1732–1809)

String Quartet op. 76, no. 1

JOHANNES BRAHMS
(1833–1897)

String Quartet No. 1

About the Artists

Robert Mann

At 92 years of age, Robert Mann has been a driving force in the world of music for more than seventy years. As founder and first Violinist of the Juilliard String Quartet, and as a soloist, composer, teacher, and conductor, Mr. Mann has brought a refreshing sense of adventure and discovery to chamber music performances, master classes, and orchestral performances worldwide. In 1946, at the invitation of Juilliard's president, William Schuman, Robert Mann founded the Juilliard String Quartet, serving as the ensemble's first Violinist for 51 years until his retirement from the Quartet. The Juilliard String Quartet, which celebrated its golden jubilee during the 1996–97 season, performed approximately 5,000 concerts and more than 600 works, including some 100 premieres, with Mr. Mann. The Quartet's discography, the recipient of three Grammy awards, includes recordings of more than 100 compositions. Mr. Mann has conducted throughout his professional career, leading ensembles such as the New York Chamber Symphony, MSM Symphony, and ensembles at the Ravinia, Tanglewood and Aspen music festivals. Robert Mann is a mentor to younger generations of string players including the Alexander, American, Concord, Emerson, LaSalle, New World, Mendelssohn, Tokyo, Brentano, Lark, St. Lawrence, and Colorado string quartets. In December 2009, Manhattan School of Music heralded him with an evening of chamber music bringing together ten string quartets who paid homage with musical performances that celebrated their colleague, mentor, teacher and friend. Mr. Mann received the Lifetime Achievement Grammy Award in 2011. He is on the faculty of Manhattan School of Music and has served as president of the Walter W. Naumburg Foundation since 1971. At the invitation of Seiji Ozawa, he has been in residence at Japan's Saito Kinen Music Festival as a conductor, teacher, and performer. Robert Mann is married to Lucy Rowan Mann.

Amphion String Quartet

Katie Hyun and David Southorn, Violin
Wei-Yang Andy Lin, Viola
Mihai Marica, Cello

Hailed for its “precision, assertiveness and vigor” (*New York Times*) and its “gripping intensity” and “suspenseful and virtuoso playing” (*San Francisco Classical Voice*), the Amphion String Quartet is a winner of the 2011 Concert Artists Guild Victor Elmaleh Competition. The Quartet was recently chosen for two prestigious programs—the Ernst Stiefel String Quartet-In-Residence at the Caramoor Festival for the 2012–13 season and the CMS Two Program of the Chamber Music Society of Lincoln Center, with the ensemble’s three-year membership beginning in 2013–14.

Featured 2012–13 performances are the Amphion String Quartet's Carnegie Hall debut at Weill Recital Hall on the CAG series, the Phillips Collection in Washington D.C., Caramoor Center for the Arts, TCAN Center for the Arts (MA), The National Arts Club, the MET, a tour of Northern California with concerts at U.C. San Francisco, Eureka Chamber Music Series and Montalvo Center for the Arts and numerous engagements throughout the tri-state New York area. In October they performed two Beethoven quartets live on WQXR as part of the Beethoven String Quartet Marathon.

In summer 2012, the Amphion String Quartet made a return visit to the OK Mozart Festival and to Chamber Music Northwest, where the ensemble performed alongside the Tokyo String Quartet, Edgar Meyer, Michala Petri, and William Purvis. The Quartet concluded its summer season with debut performances at La Jolla’s SummerFest, collaborating with such artists as violist James Dunham and harpist Deborah Hoffman. Previous summer festival highlights include Chamber Music Northwest, where the Amphion String Quartet was the Protégé Quartet-in-Residence and collaborated with artistic director/clarinetist David Shifrin; the OK Mozart Festival; Music@Menlo, as part of the International Program; and the Beethoven Institute at Mannes (NYC), working closely with members of the Brentano Quartet.

In the 2011–12 season, the Quartet performed in New York on the Schneider Concerts Series at the New School, the Metropolitan Museum

of Art's Salome Chamber Orchestra Series and Bargemusic's Masterworks series. Other recent performances include the Quick Center for the Arts at St. Bonaventure University, Elon University Artists Series in North Carolina, the Beinecke Library at Yale University, New Jersey's Mostly Music Series (with renowned artists such as Ani Kavafian and Carter Brey) and the world premiere of a new string quartet by American composer John Sichel in New Jersey. In January 2012 the Amphion String Quartet participated in the first annual Robert Mann Quartet Institute.

Violinists Katie Hyun and David Southorn, violist Wei-Yang Andy Lin, and cellist Mihai Marica first joined together for a performance at Sprague Hall at the Yale School of Music in February 2009. The overwhelmingly positive audience reception at this concert was their inspiration to pursue a career as the Amphion String Quartet. Recent honors include the 2012 Salon de Virtuosi Career Grant in New York; first prize at the Hugo Kauder String Quartet Competition in New Haven, Connecticut; and first prize in the Piano and Strings category as well as the Audience Choice Award at the 2010 Plowman Chamber Music Competition held in Columbia, Missouri.

Kleio Quartet

Christina Bouey and Clare Semes, Violin
Isabel Hagen, Viola
Madeline Fayette, Cello

The Kleio Quartet, formed in 2011 at the Kneisel Hall Chamber Music Festival in Blue Hill, Maine, includes violinists Christina Bouey and Clare Semes, violist Isabel Hagen, and cellist Madeline Fayette. Isabel joined the group in 2012, and the quartet is currently coaching with Samuel Rhodes at Juilliard. In the past, they have coached with Laurie Smukler, Mark Sokol, Jerry Grossman, and Barbara Stein-Mallow. As well, Kleio has played in master classes for Mark Sokol and Julia Lichten. At Kneisel Hall, Kleio did outreach work by performing for various communities in Maine; they have continued to do so in New York. In New York, they have performed at the Metropolitan Museum for the Amati Foundation and will be performing there again for the private opening of the new instrument wing. Kleio also has upcoming performances in New York at the Juilliard School and Manhattan School of Music. The Kleio Quartet is thrilled to be participating in the Robert Mann String Quartet Institute. Violinist Christina Bouey is currently studying with Glenn Dicterow and Lisa Kim with a full scholarship

at Manhattan School of Music, where she also received a Professional Studies Certificate in 2012, studying with Laurie Smukler, and a Master of Music degree in 2011, studying under Nicholas Mann. Her Bachelor of Music (*magna cum laude*) is from the Boston Conservatory, where she studied with a full scholarship under Irina Muresanu. She was a prizewinner in the Canadian National Music Festival, Queens Concerto Competition (NYC), and the Balsam Duo Competition. Christina has performed concertos with the PEI Symphony and the Hemenway Strings in Boston and has played in recitals across Canada and the United States, including Weill Hall at Carnegie. Christina's performance of *Meditation* by Massenet was recently praised by the *New York Post*: "When violinist Christina Bouey spun out that shimmering tune, I thought I died and went to heaven."

Clare Semes is pursuing her Bachelor of Music degree at the Juilliard School, where she is a student of Donald Weilerstein and Ronald Copes. She is originally from Philadelphia, where she studied at Temple Music Prep with Choong-Jin Chang as a recipient of the Starling Violin Scholarship. Clare has played recitals in Hong Kong and has soloed with the Shanghai Philharmonic, Riverside Symphonia, and other orchestras in the Philadelphia region.

Isabel Hagen is in her fourth year at the Juilliard School studying with Masao Kawasaki for her Bachelor of Music degree. She has performed chamber music numerous times at Lincoln Center and has attended Kneisel Hall, Sarasota Music Festival, and the Lucerne Festival Academy in Switzerland.

Also currently in her fourth year at the Juilliard School, Madeline Fayette is studying with Natasha Brofsky and is a principal of the Juilliard Orchestra. She has also attended the Sarasota Music Festival.

Kubrick Quartet

Orin Laursen and Alan Choo, Violin
Dian Zhang, Viola
Javier Iglesias Martin, Cello

The Kubrick Quartet is dedicated to presenting the string quartet literature with color, virtuosity, and sincerity. Formed in 2011 at the Peabody Conservatory, Kubrick Quartet was selected as one of the school's

Honors Ensembles for two consecutive years (2011 and 2012) and has displayed a high level of performance both technically and musically in its short time as a quartet. The group has participated in the Juilliard String Quartet Seminar and the Beethoven Institute in the summer of 2012, as well as performances in Baltimore and New York City. In both master classes and coachings, Kubrick Quartet has worked with the Takacs, Orion, Jupiter, Juilliard, and Brentano String Quartets, as well as Soovin Kim, Ara Gregorian, and Colin Carr.

Avid advocates of their art, the quartet also works actively to reach new audiences in their community in Baltimore. Their most recent projects include being part of Classical Revolution Baltimore and the Ivy Bookshop concert series.

All members of Kubrick Quartet are currently pursuing either their Bachelor or Master of Music degrees at the Peabody Conservatory. Their mentors include Michael Kannen and Maria Lambros.

Tesla Quartet

Ross Snyder and Michelle Lie, Violin
Megan Mason, Viola
Kimberly Patterson, Cello

Winner of the gold medal at the 2012 Fischhoff National Chamber Music Competition and third prize in the 2012 London International String Quartet Competition, the Tesla Quartet was formed at the Juilliard School in 2008 and quickly established itself as one of the most promising young ensembles in New York, winning second prize at the J.C. Arriaga Chamber Music Competition only a few months after its inception. The *London Evening Standard* called their rendition of the Debussy Quartet “a subtly coloured performance that balanced confidently between intimacy and extraversion,” and *The Strad* has praised them as “technically superb.” From 2009 to 2012 the quartet—violinists Ross Snyder and Michelle Lie, violist Megan Mason, and cellist Kimberly Patterson—held a fellowship as the Graduate String Quartet-in-Residence at the University of Colorado–Boulder, where they studied with the world-renowned Takács Quartet.

The quartet has enjoyed a busy performing schedule, both in the States and abroad, with concerts throughout Colorado as well as appearances in London and Austria. Recent engagements include the Fischhoff Gold Medal Winner’s

Tour of the Midwest and performances as the Quartet-in-Residence at the Strings Music Festival in Steamboat Springs, Colorado, and in Montreal and Michigan. Upcoming engagements in the 2012–13 season include concerts in Long Island, Salt Lake City, Tulsa, and Provence, France.

Community involvement and outreach are integral parts of the Tesla Quartet's mission. The ensemble spent three years in partnership with the Aspen Music Festival's Musical Odysseys Reaching Everyone program (M.O.R.E), providing lessons, master classes, workshops, and performances for young string players in the Roaring Fork Valley, Colorado. The quartet has also coached a chamber music program in conjunction with the Greater Boulder Youth Orchestras. In the summer of 2012 they were the faculty quartet at the Renova Music Festival in Pennsylvania.

In addition to their work with the Takács Quartet, the Tesla Quartet has been coached by the Tokyo String Quartet, the Artis Quartet, James Dunham, Curtis Macomber, Robert Mann, Sylvia Rosenberg, and Michael Tree, and members of the Alban Berg, Emerson, Endellion, Kronos and Leipzig String Quartets. Recently the quartet participated in an innovative workshop with laptop performance technology in collaboration with the Boulder Laptop Orchestra. It was also the central ensemble in a unique series of master classes on classical improvisation, presented by David Dolan of London's Guildhall School. In the summer of 2011 the quartet held a fellowship at the Norfolk Chamber Music Festival, and in 2010 they were fellows at the Aspen Music Festival's Center for Advanced Quartet Studies.

Catalyst Quartet

Karla Donehew-Perez and Jessie Montgomery, Violin
Christopher Jenkins, Viola
Karlos Rodriguez, Cello

Hailed by the *New York Times* at their Carnegie Hall debut as “invariably energetic and finely burnished...playing with earthy vigor,” the Catalyst Quartet, prizewinners of the Gianni Bergamo Classical Music Award 2012 (Switzerland), is comprised of top laureates and alumni of the internationally acclaimed Sphinx Competition. The mission of the ensemble is to advance diversity in classical music and inspire new and young audiences with dynamic performances of cutting-edge repertoire by a wide range of composers. Founded by the Sphinx Organization, the

Catalyst Quartet combines a serious commitment to education with a passion for contemporary works.

The quartet has held residencies and given master classes both domestically and abroad at the University of Michigan, Cincinnati Conservatory of Music, In Harmony Project, and the University of South Africa to name a few. They also serve as principal faculty at the Sphinx Performance Academy at Oberlin College and Northwestern University. The Catalyst Quartet members are visiting teaching artists at the Sphinx Preparatory Music Institute, hosted by the Detroit Symphony Orchestra and made possible in part through the generous support of Stuart and Maxine Frankel.

The Catalyst Quartet has participated in the Juilliard String Quartet Seminar, Grand Canyon Music Festival, and Great Lakes Chamber Music Festival; been featured in *The Strad* and *Strings* magazines; and performed in radio and television broadcasts on American Public Media's Performance Today, Houston Public Radio, and Detroit Public Radio and Television.

The Quartet maintains a busy performing schedule. Highlights of their national fall tour leading the Sphinx Virtuosi included concerts at the Kennedy Center in Washington D.C., a return to the Harris Theater in Chicago, and sold-out performances at Miami's New World Center, designed by Frank Gehry, and New York's Carnegie Hall (Stern Auditorium) with members of the legendary Guarneri Quartet. They can also be heard this season on the Cafe Series at the Metropolitan Museum of Art in New York.

Inspired by music's ability to transform, the Catalyst Quartet seeks to change the way that classical music is perceived through diverse programming for a wide range of audiences. The Catalyst Quartet proudly endorses Pirastro strings.

The Robert Mann String Quartet Institute

Lynne Normandia, Manager of the Robert Mann String Quartet Institute and of Chamber Music and Ensembles at Manhattan School of Music

At this year's Robert Mann String Quartet Institute at Manhattan School of Music, five of North America's most promising young string quartets, chosen by Mr. Mann, take part in daily master classes with him. Each quartet also receives intensive coachings with the following faculty members:

David Geber, Founding member of the American String Quartet and Vice President for Instrumental Performance, Manhattan School of Music

Nicholas Mann, Founding member of the Mendelssohn String Quartet and Chair of the String Department, Manhattan School of Music

Members of the **American String Quartet**, Artists in Residence

Laurie Carney and Peter Winograd, Violinists

Wolfram Koessel, Cellist

Members of the **Tokyo String Quartet**

Kazuhide Isomura, Violist

Clive Greensmith, Cellist

Chamber Music at Manhattan School of Music

Collaborative artistry is a vital part of study and performance at Manhattan School of Music. Almost every classical instrumentalist and singer is required to take part in chamber music and ensembles at some point in their degree program. Each week, time is set aside as the whole school participates in instrumental or vocal ensembles. Every semester, nearly 100 chamber ensembles ranging from duos to octets are coached. Chamber music faculty comprises 50 of the school's most experienced chamber musicians, including players from the Juilliard, Emerson, Guarneri and Mendelssohn string quartets, the Meridian Brass Ensemble, Orpheus, Chamber Music Society of Lincoln Center, the New York Philharmonic and other acclaimed concert artists. Our prestigious resident ensembles, the world-renowned American String Quartet and woodwind quintet Windscape, coach and give frequent performances. In addition to studies with our expert chamber faculty, students are provided opportunities to play for and observe world-famous guest artists.

The Distance Learning Program at Manhattan School of Music

In 1996, under the pioneering influence of Maestro Pinchas Zukerman and President Marta Istomin, Manhattan School of Music (MSM) instituted a groundbreaking distance learning program—the first of its kind at a major conservatory—devoted to exploring the use of state-of-the-art videoconference technology for music education and performance. MSM has since become a proud leader in the field of distance learning, recognizing the vast potential of the development and creative use of broadband videoconferencing and its related instructional technologies in the arts as a whole. Led by Associate Dean Christianne Orto, the program has provided access to artistic and academic resources that enhance students' education in musical performance while heightening the global community's awareness of and participation in the musical arts.

Since its inception, the program has become a leading provider of distance learning content to higher education institutions, K–12 schools, and community organizations, offering a wide range of programs and classes in music instruction, general music, master classes and coachings, clinics, lessons, audition preparation techniques, professional development and academic seminars. To date, connections have been established to students, educators, and distinguished artists around the globe for teaching and learning exchanges, with partnerships in 34 out of the 50 states and 19 foreign countries, including China, Scotland, Australia, and Norway, reaching an average of over 2,000 students each year.

The Distance Learning Program has had many notable moments since its humble beginnings. In 1996, MSM held its first transcontinental videoconference to Paris for a live appearance by celebrated composer Henri Dutilleux during the New York premiere of one of his works as performed by MSM's own Philharmonia. In 2003, MSM presented its first webcast, *Zukerman Interactive*, featuring Maestro Zukerman conducting a reading of the Elgar String Serenade, op. 20, with a student string chamber orchestra. In 2007, MSM hosted *Manhattan Connects: An Internet2 Conference for New York's Cultural Institutions* in collaboration with Internet2, Columbia University, and Nysernet, which celebrated the power and potential of advanced broadband networking for the arts. The following year, the School inaugurated live web streaming of student concerts from the William R. and Irene D. Miller Recital Hall, and in

2010, the Distance Learning Program partnered with InstantEncore to present a master class with renowned baritone Thomas Hampson as the first live video stream of a classical music event across an iPhone/iPod touch application.

About Manhattan School of Music

Manhattan School of Music is a preeminent international conservatory of music granting Bachelor of Music, Master of Music, and Doctor of Musical Arts degrees. Established in 1918 by pianist and philanthropist Janet Daniels Schenck, the School is dedicated to the personal, artistic, and intellectual development of its students, who range from the precollege through the postgraduate level. Offering both classical and jazz training, Manhattan School of Music trains students in performance and composition and provides a core curriculum in music theory, music history, and the humanities. Students come from all over the world, drawn by a rigorous program that reflects the highest standards of musical heritage, and by the faculty, which includes some of the world's best-known artists. Manhattan School of Music contributes to the city's musical life through an active community outreach program and with concerts and performances that are recognized as some of the finest events in New York's musical calendar. Manhattan School of Music's alumni are active in every aspect of contemporary musical life. Many are among the most distinguished artists performing in concert halls, opera houses, and on jazz stages throughout the world today.

