



MASTER CLASS & LIVE WEBCAST

Thomas Hampson,
Distinguished Visiting
Artist

Presented by the **Distance Learning Program**

This master class is supported by the A. L. and
Jennie L. Luria Foundation

Webcast: www.dl.msmnyc.edu/live

**WEDNESDAY, MARCH 19, 2014 | 4 PM
THE GORDON K. AND HARRIET GREENFIELD HALL**

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Thomas Hampson, Voice

PROGRAM

Sol Jin, Baritone
Student of Maitland Peters

Eun Ah Bea, Pianist
Student of Heasook Rhee

Die Mainacht

“O! du mein holder Abendstern”
from *Tannhäuser*

Johannes Brahms
Richard Wagner

Thomas Mulder, Tenor
Student of Mark Oswald

Jimin Lee, Pianist
Student of Kenneth Merrill

“Ich hab in Penna einen Liebsten”
“Dies Bildnis ist bezaubernd schön”
from *Die Zauberflöte*

Hugo Wolf
W.A. Mozart

Gina Perregrino, Mezzo-Soprano
Student of Mignon Dunn

Minyoung Kang, Pianist
Student of Heasook Rhee

“Wie du warst” from *Der Rosenkavalier*
“Must the winter come so soon?” from *Vanessa*

Richard Strauss
Samuel Barber

Xiaoming Tian, Baritone
Student of Neil Rosenshein

Minyoung Kang, Pianist
Student of Heasook Rhee

Lean Away
Arr. Gene Scheer

Andrew Thomas

“Mein Sehnen, mein Wähnen” from *Die tote Stadt*

Erich Korngold

Alternate:

Christine Price, Soprano
Student of Ashley Putnam

Yan Cai, Pianist
Student of Thomas Muraco

Du bist die Ruh

Franz Schubert

“Dearest Mama” from *The Ballad of Baby Doe*

Douglas Moore

About the Artist

Thomas Hampson holds the title of Visiting Artist for Vocal Studies and Distance Learning at Manhattan School of Music, and serves as a member on the School's Board of Trustees and Artistic Advisory Board.

Praised by the *New York Times* for his "ceaseless curiosity," Thomas Hampson enjoys a singular international career as an opera singer, recording artist, and "ambassador of song," maintaining an active interest in research, education, musical outreach, and technology. The American baritone has performed in the world's most important concert halls and opera houses with many renowned singers, pianists, conductors, and orchestras. One of the most respected, innovative, and sought-after soloists performing today, he was recently inducted into *Gramophone's* 2013 "Hall of Fame"; honored as a Metropolitan Opera Guild "Met Mastersinger"; and presented with the first Venetian Heritage Award (2013) and the Concertgebouw Prize (2011).

On the opera stage in the 2013-14 season, the baritone makes his role debut as the eponymous antihero of Berg's *Wozzeck* at the Metropolitan Opera, in a production featuring Deborah Voigt and led by James Levine. Hampson also reprised his star turn in the title role of *Simon Boccanegra* at the Vienna State Opera, and revisited such signature parts as Amfortas in *Parsifal* at Lyric Opera of Chicago (as well as in concert with the National Symphony); Giorgio Germont in *La traviata* at the Bavarian State Opera; Mandryka in *Arabella* at the Salzburg Easter Festival; and Scarpia in *Tosca* at both the Deutsche Oper Berlin and London's Royal Opera House. In the concert hall, he opened the season in performances of Eisler's *Ernste Gesänge* with Christian Thielemann and the Staatskapelle Dresden, and performed Brahms, Schubert, and Wolf on a twelve-stop European tour with the Amsterdam Sinfonietta. Other orchestral collaborations include programs of arias and duets with Luca Pisaroni in Prague, Bratislava, Essen, Baden-Baden, and Paris, and selections from *Des Knaben Wunderhorn* with the BBC Scottish Symphony. The baritone takes his celebrated lieder recitals to London's Wigmore Hall, the Leipzig Gewandhaus, and to Coburg, Heidelberg, Brussels, and Berne.

In the 2012-13 season, Hampson's operatic engagements brimmed with Verdi, from his company role debut as Iago in *Otello* at the Metropolitan Opera to singing Giorgio Germont at the Vienna State Opera. Having wowed critics in the title role of *Simon Boccanegra* at

Chicago's Lyric Opera, the baritone reprised the Doge – in concert and live recording, which is due for fall release – at Vienna's Konzerthaus, and looks forward to closing the season in the role at London's Royal Opera House. It was as Scarpia that he opened the present season at Santa Fe Opera, and he revisited the role at Zurich Opera, where he also portrayed Wolfram in *Tannhäuser*. He returns to Wagner in summer 2013, singing Amfortas at the Munich Opera Festival, before rejoining the Salzburg Festival as Rodrigo in a new Pappano/Stein production of Verdi's *Don Carlo*.

Hampson's recent international concert and recital engagements include performances in New York, Munich, London, Vienna, San Francisco, and more. He made gala appearances at Baden-Baden's Festspielhaus on New Year's Eve and celebrated the Concertgebouw Orchestra's 125th anniversary in Amsterdam. His collaborative projects also included a European tour with the Wiener Virtuosen, an appearance with the Borusan Istanbul Philharmonic Orchestra, and concerts with the Jupiter String Quartet – featuring a world premiere by Mark Adamo – in New York, Boston, and Davis, California. Other artistic partnerships included performances with the Los Angeles, London, Munich, and Israel Philharmonics, and the National Symphony.

Internationally recognized for his versatility in operatic repertoire both classical and contemporary, the baritone created the role of Rick Rescorla in the San Francisco Opera's world premiere production of Christopher Theofanidis's *Heart of a Soldier*, which commemorated the tenth anniversary of the 9/11 attacks in 2011. Other important firsts for Hampson in the 2011-12 season included his role debuts as Iago in *Otello* and in the title role of Hindemith's *Mathis der Maler*, both at Zurich Opera, as well as his house role debut as Verdi's *Macbeth* at the Metropolitan Opera. Hampson was recently inducted into the American Academy of Arts and Sciences and has won worldwide recognition for thoughtfully researched and creatively constructed programs that explore the rich repertoire of song in a wide range of styles, languages, and periods. Through the Hampsong Foundation (www.hampsongfoundation.org), founded in 2003, he employs the art of song to promote intercultural dialogue and understanding. He is one of the most important interpreters of German Romantic song and with his celebrated "Song of America" project (www.songofamerica.net), a collaboration with the Library of Congress, he has become known as the "Ambassador of American song."

The singer's commitment to cross-cultural communication through music and text was showcased in CNN's "Fusion Journeys" series, for which Hampson was filmed in South Africa in a musical exchange with Ladysmith Black Mambazo. The past season also saw the debut of the "Song of America" radio series, co-produced by the Hampson Foundation and the WFMT Radio Network of Chicago. Conceived and hosted by the baritone, the series consists of 13 hour-long programs exploring the history of American culture through song, and has aired in more than 250 U.S. markets. A passionate teacher, Hampson will return for master classes to both the Manhattan School of Music's Distance Learning program and Heidelberg Frühlings Lied Academy, of which he is the co-founder and artistic director. Hailing from Spokane, Washington, Hampson has received many honors and awards for his probing artistry and cultural leadership. Comprising more than 150 albums, his discography includes winners of a Grammy Award, five Edison Awards, and the Grand Prix du Disque. He received the 2009 Distinguished Artistic Leadership Award from the Atlantic Council in Washington, DC, and was appointed the New York Philharmonic's first Artist-in-Residence. In 2010 he was honored with a Living Legend Award by the Library of Congress, where he serves as Special Advisor to the Study and Performance of Music in America. Hampson holds honorary doctorates from Manhattan School of Music, Whitworth College, and San Francisco Conservatory, besides being an honorary member of London's Royal Academy of Music. He carries the titles of Kammersänger of the Vienna State Opera and Commandeur dans l'Ordre des Arts et des Lettres of the Republic of France, and was awarded the Austrian Medal of Honor in Arts and Sciences. In 2011 Hampson was again named ECHO Klassik's "Singer of the Year," marking the fourth time he has received that distinction over a 20-year period.

For more information, please visit www.thomashampson.com.

About the Students

Sol Jin

A first-year Master's student at Manhattan School of Music under the tutelage of Maitland Peters, baritone Sol Jin has been praised for his "warm rich sound" and "impressive stage presence" (*Voce di meche*). Previous credits include *Le nozze di Figaro* (Il Conte) and *Così fan tutte* with Yonsei University. Scene work includes *Rigoletto* (Rigoletto) and *La Bobème* (Marcello) with Yonsei University, and *Die Zauberflöte* (Papageno) and *Il Barbiere di Siviglia* (Figaro) with Staats Oper Hannover. Mr. Sol was the recipient of the Dean's scholarship as an undergraduate and is currently the recipient of the Edgar Foster Daniels Scholarship in Voice. He won first prize in the 2010 Korean Herald Music Competition. Recent performing credits at Manhattan School of Music include *Hänsel und Gretel* (Peter), with Thomas Muraco's Opera Repertoire Ensemble, and MSM Opera Theater's 2013 production of *The Mother of Us All* (Chorus).

Eun Ah Bea

Accompanist Eun Ah Bea has developed her extensive vocal repertoire as a collaborative pianist in vocal and chamber music for eighteen years. Ms. Bea has performed in venues in Russia, Japan, Vietnam, and Korea. Currently working as an accompanist for Manhattan School of Music's Senior Opera Theater, she has also had a broad range of teaching experience in Sungshin Women's University, Soongui Women's University, and the Korea National University of Arts since 1995. Ms. Bea has worked as an accompanist in many established choirs, such as the Korean National Opera Theater Choir, Seoul Motet Choir, 21 Century Choir, and Seoul Beatus Choir. She received her Master's degree in Music Education at Ewha Womans University and her Ph.D. in Collaborative Piano at Sungshin Women's University. She also acquired diplomas from the Korean National Opera Theater Academy and the Mozarteum Sommer Akademi in Salzburg, Austria. Winner of the Korea National Student Competition in Piano, she is currently a voice coach and is studying for a Professional Studies Certificate in Accompanying at Manhattan School of Music under Dr. Heasook Rhee.

Tom Mulder

A student of Mark Oswald, Tom is a second-year Master's student at Manhattan School of Music. Recent roles include *La Clemenza di Tito* (Tito) with New York Lyric Opera; *L'elisir d'amore* (Nemorino) with Opera MODO; and *Vêpres Siciliennes* (Mainfroid) with Bel Canto at Caramoor, where he portrayed the bodyguard of soprano Angela Meade. At MSM, he will be seen this spring in MSM Opera Theater's production of *Orlando Paladino* (Medoro) and he has performed in *The Mother of Us All* (Andrew Johnson), *The Rape of Lucretia* (Male Chorus), and scenes from *Two Boys* (Brian) and *The Tempest* (Ferdinand). He graduated in 2012 from Vanderbilt University, where he performed *Così fan tutte* (Ferrando) and *The Merry Wives of Windsor* (Fenton) and was the tenor soloist in Mozart's Requiem and Haydn's Lord Nelson Mass with Vanderbilt's Symphonic Choir and Orchestra. He is also a first and second-place winner of the Southeastern Region NATS vocal competition. This summer, he will travel to China on a NOA grant to perform scenes from *La Cenerentola* (Don Ramiro), *Les Pêcheurs de Perles* (Nadir), and *A Midsummer Night's Dream* (Lysander), among others. He will then appear as a Young Artist at Seagle Music Colony, where he will perform *L'italiana in Algeri* (Lindoro) among other roles. Next year, he will join the Metropolitan Opera Chorus for *Die Meistersinger*.

Jimin Lee

Pianist Jimin Lee is currently pursuing her Master's degree at Manhattan School of Music, where she studies with Kenneth Merrill. As a collaborative pianist, she has worked at the Seoul International Music Camp Festival and the Manhattan Summer Voice Festival. This summer, she has been invited to the Aspen Music Festival and School. Jimin has also participated in voice master classes taught by Marilyn Horne, Craig Rutenberg, Deborah Polaski, Ron Raines, and Diana Soviero and flute master classes with Paul Edmund Davies, Carol Wincenc, and Conor Nelson. As solo performer, she has performed at such venues as Seoul Arts Center and Sejong Center for the Performing Arts in Seoul, Korea. Her previous teachers include Jae Hyuck Cho and Seung Min Park.

Gina Perregrino

Italian-American mezzo-soprano Gina Perregrino is a senior at Manhattan School of Music studying under Mignon Dunn. *Opera News* and *The New York Times* praised her performance as Indiana Elliot in MSM Opera Theater's critically acclaimed production of *The Mother of Us All*. Gina has performed throughout Europe and the United States as a recitalist and in full operatic productions. Last summer, Gina performed the role of Mrs. Ott in a special production of *Susannah* under the artistic direction of composer Carlisle Floyd himself. Previous credits also include the title role in *La Dolorosa*, *Carmen* (Mercédès), *Rigoletto* (Maddalena), and *Die Zauberflöte* (Third Lady). Gina was invited to sing Pergolesi's *Stabat Mater* with the Toscanini Symphony Orchestra at the centennial celebration of Casa Italiana in Washington, D.C. She studied under scholarship at the University of Siena in Italy, where she received a certificate in Italian Language. Upcoming roles include Carmen in *La tragédie de Carmen* and Tigrane in Manhattan School of Music Senior Opera Theater's production of *La Doriclea*.

Minyoung Kang

Pianist Minyoung Kang has performed in concerts in the United States, France, and Korea, in venues including Carnegie Hall's Weill Recital Hall, Merkin Hall, Château de Fontainebleau in France, Sejong Chamber Hall, and Kumho Recital Hall in Korea. Ms. Kang's awards include second prize in the Artur Balsam Duo Competition, Prix Spécial du Directeur of the Fontainebleau Music School, and the Arno Drucker scholarship. She has recently collaborated with Manhattan School of Music and Seoul National University faculty in concerts. Ms. Kang is a doctoral candidate in collaborative piano at Manhattan School of Music.

Xiaoming Tian

Baritone Xiaoming Tian is a first-year Master's degree candidate at Manhattan School of Music under the tutelage of Neil Rosenshein. Previous credits include performances with Manhattan School of Music's Baroque Aria Ensemble under the direction of Dr. Kenneth Cooper. He has also performed the role of Herr von Faninal in *Der Rosenkavalier* with OPERA America and the role of Count Almaviva in *Le nozze di Figaro* with Tiajin Opera Theater. Recent scene work includes the role of Harapha in *Samson*.

Christine Price

Soprano Christine Price made her Lincoln Center debut in November 2012 as the soloist in Mahler's Symphony No. 4 in Alice Tully Hall with the Juilliard Pre-College Orchestra, conducted by Adam Glaser. A native of Tulsa, Oklahoma, Christine moved to New York City as a high school junior and graduated from the Juilliard Pre-College Division in voice. Selected as the soloist for Juilliard's 2010 gala tribute to Mary Rodgers Guettel, Ms. Price sang "Many A New Day" from *Oklahoma!* and "If I Loved You" from *Carousel*. More recent credits include the title role in the Manhattan School of Music Summer Voice Festival production of *La Calisto* and performing in *Side by Side by Sondheim* with Manhattan School of Music's American Musical Theater Ensemble. Upcoming performances include the title role in the MSM Senior Opera Theater's production of *La Doriclea*. She is completing her undergraduate degree at MSM this year and currently studies with Ashley Putnam.

Yan Cai

A vocal accompanist, Yan Cai has collaborated with many singers, as well as having played for many vocal master classes. She is completing her graduate degree in accompanying at Manhattan School of Music under Professor Thomas Muraco.

About the Distance Learning Program

In 1996, under the pioneering influence of Maestro Pinchas Zukerman and President Marta Istomin, Manhattan School of Music instituted a groundbreaking distance learning program—the first of its kind at a major conservatory—devoted to exploring the use of state-of-the-art videoconference technology for music education and performance. MSM has since become a proud leader in the field of distance learning, recognizing the vast potential for the creative use of broadband videoconferencing and its related instructional technologies in the arts as a whole. Led by Christianne Orto, Dean of Distance Learning and Recording Arts, the program provides access to artistic and academic resources that enhance students' education in musical performance while heightening the global community's awareness of and participation in the musical arts.

The program has become a leading provider of distance learning content for higher education, K–12 schools, and community organizations, including master classes and coachings, clinics, lessons, audition preparation techniques, professional development, and academic seminars. Teaching and learning partnerships have been established with students, educators, and distinguished artists in 39 states and 23 countries, including Australia, China, and Europe, reaching an average of 7,500 students each year.

In 2003, MSM presented its first webcast, *Zukerman Interactive*, featuring Pinchas Zukerman conducting a student chamber orchestra in Elgar's *String Serenade*, op. 20. In 2007, MSM hosted *Manhattan Connects: An Internet2 Conference for New York's Cultural Institutions* in collaboration with Internet2, Columbia University, and Nysernet. The following year, the School inaugurated live web streaming of student concerts from the William R. and Irene D. Miller Recital Hall, and, in 2010, the Distance Learning Program partnered with InstantEncore to present a master class with renowned baritone Thomas Hampson, in the first live video stream of a classical music event to an iPhone/iPod touch application. In 2011, MSM created an online digital library of the Program's extensive video archive of past classes and events, enabling viewers' instant access. In 2012, the Program launched the *Virtual Music Studio* pilot program to reach home-based learners via desktop videoconferencing for music. Recent developments include the creation of a special distance learning collaboration with schools throughout the state of Nebraska, in which students receive credit-based weekly applied music instruction from Manhattan School of Music.

With special thanks to the Thomas Hampson Voice Master Class Webcast Team:

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Gabe Gordon, Distance Learning Program Coordinator

Bruce Bertrand, Distance Learning Systems Engineer

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