



Ninth Annual International Student Concert and Live Webcast

Webcast: www.dl.msmnyc.edu/live

**TUESDAY, APRIL 8, 2014 | 7:30 PM
THE WILLIAM R. AND IRENE D. MILLER RECITAL HALL**

TUESDAY, APRIL 8, 2014 | 7:30 PM
THE WILLIAM R. AND IRENE D. MILLER RECITAL HALL

Ninth Annual International Student Concert and Live Webcast

PROGRAM

ASTRID KULJANIC
(b. 1979)

Kamo Je Fini Ov Dan
Lyrics by Nikola Kraljic

TRADITIONAL

Anica Se Matere Molila
Astrid Kuljanic, Voice,
Live Electronics (Croatia)
Guy Mintus, Piano (Israel)

LU ZAIYI
(unknown)

望鄉詞 (*Wang Xiang Ci*)
Xiaoming Tian, Voice (China)
Wei Quan, Piano (China)

BRIAN FARRELL
(b. 1969)

“Lough Allen” from *The Shannon Suite*
Eoin Flood, Guitar (Ireland)

ARIS ANTONIADES
(b. 1991)

Palpable Illusion (2013)
I. *Mist*
II. *Tumult*
III. *Baidouska*
Aris Antoniadès, Composer (Cyprus)
Alexandros Petrin, Violin (Greece)
Kyriacos Souroullas, Piano (Cyprus)

KOZABURO Y. HIRAI
(1910–2002)

Sakura Fantasia
Noi Otomasu, Piano (Japan)

MOCHTAR EMBUT
(1934–1973)

Setitik Embun

KIRDJOMOELJO
(unknown)

Puisi Rumah Bambu

Michelle Sugiarto, Soprano (Indonesia)
Ava Nazar, Piano (Iran)

IGNACE JOSEPH PLEYEL
(1757–1831)

Grand Duo No. 2, op. 69 for Violin and Viola

I. *Allegro*

II. *Theme Andante*

Chloé Kiffer, Violin (France)

Chensi Tang, Viola (China)

EUGEN SUCHOŇ
(1908–1993)

Balladic Suite, op. 9

II. *Allegro molto*

Peter Fancovic, Piano (Slovakia)

GUY MINTUS
(b. 1991)

“Israeli Music”: A Fantasy for Clarinet, String
Quintet, Piano and Darbuka

Hila Zamir, Clarinet (Israel)

Guy Mintus, Piano (Israel)

Anna Khalikova, Violin (Uzbekistan)

Alexandros Petrin, Violin (Greece)

Daniel Lamas, Viola (Chile/United States)

Eddy Kim, Cello (South Korea/United States)

Tamir Shmerling, Double Bass (Israel)

Nadav Snir-Zelinker,

Darbuka/Frame Drum (Israel)

Program Notes

Kamo Je Fini Ov Dan **Astrid Kuljanic**

Anica Se Matere Molila **Traditional Croatian song**

Coming from Croatia where different cultures have been blending for centuries, I wanted to combine these two songs that are also a mixture of old and new, traditional and original. Both compositions are written in a Chakavian dialect that is typical for Kvarner Gulf, the northern Adriatic coast where I am from. *Anica Se Matere Molila* is a traditional folk song of Cres island origin in the Istrian scale idiom that I've arranged for voice and live electronics. In *Kamo Je Fini Ov Dan*, which is a jazz waltz written upon a song of Nikola Kraljic, a poet from Krk island, I wanted to merge representative jazz progressions and feel with Istrian scale embellishments and a specific dialect spoken in the region I come from. The songs are connected with the unison that is the typical beginning and ending of two-part singing in the Istrian scale that has been inscribed on UNESCO's Representative List of Intangible Cultural Heritage of Humanity since 2009.

Kamo Je Fini Ov Dan

Kamo je fini ov dan
Nikamo je tribi poč
Kamo gre ov dan
Saki dan na dan
Črjeni krovi na kućah
I beli zidi po kućah
nebo se žari v modrom
Do zvezd svitlećih neb
Kamo će finit ov dan
Kamo će finit ov dan
Judi delaju, judi šec' u
I peno je srićnih ruk na sercih
I peno je brižnih muk na sercih

Gre dan,
gre noć
I zore gredu mej kanton ftić
Lantina i plač i smih
v greduću svitlost pasanog vrimenta
kamo će finit ov dan

Where Has The Day Finished

Where has the day finished?
Somewhere it had to go
Where is the day bound to?
Every day after day
Red roofs on the houses
And white walls round the houses
The sky burns in the blue
To the stars shining in the skies
Where will this day end?
Where will this day end?
People work, people stroll
And there are many happy hands
upon hearts
And many sad pains inside hearts.
The day goes
The night comes
And dawn comes with birds' singing
Lantina (a big stick for fishing nets),
a cry, and a laughter
Go with light of passed time
Where will the day end?

Anica Se Matere Molila

Anica se matere molila,
Da ju pusti za gorun po vodu,
Na vodi je šegavi Orlando,

Koj sprevari do devet divojak,
I tebe c' e Anicu desetju,

Anica Has Beseached Her Mom

Anica has beseeched her mom
To let her go to the highlands to fetch
some water
There upon the water is the cunning
Orlando

Who has fooled nine lasses by then
And you, Anica, will be the tenth

望鄉詞 (Wang Xiang Ci)

Lu Zaiyi

Wang Xiang Ci is a very moving song describing a man living in exile outside his country for a long time. Day and night he yearns to return home. Not only are the lyrics beautiful and sad, but the melody, too, expresses great sorrow and homesickness.

Bury me on the peak of the mountain
So that I can see my motherland.
Though homeland is too far to see,
It has been engraved on my heart.
High, high the sky;
Wild, wild the field.
Top of the mountain,
Sorrow of my heart!

“Lough Allen” from *The Shannon Suite*

Brian Farrell

The Shannon Suite was originally written for Irish guitarist John Feeley. Each of the three movements represents an Irish lake: Lough Allen, Lough Ree, and Lough Derg found along the course of the river Shannon, Ireland's longest river. In Lough Allen, one can clearly hear the influence of traditional Irish music, particularly in the middle section and through Farrell's extensive use of rhythmically strummed open chords.

Palpable Illusion

Aris Antoniadès

Palpable Illusion is a piece inspired by the beautiful landscape of Chalkidiki, a region in northern Greece. The image of the golden rays of the sun hitting the crystal waters of Porto Koufò bay – a bay surrounded by magical forest-covered hills – triggered my imagination and transferred me into a deep subconscious state where reality and fantasy became interchangeable. The different movements of the piece describe the different states of mind I went through during that experience. There are many Greek folk music elements that dominate this composition, the most evident being the dance rhythm Baidouska, the basis of the third movement.

Sakura Fantasia

Kozaburo Y. Hirai

This piece is originally a folk song about sakura in Japan. Sakura means cherry blossom. Japanese people love this flower, because the blossoming of the sakura means the beginning of spring.

Setitik Embun

Mochtar Embut

Mochtar Embut was born in Makasar in 1934 and died in Bandung in 1973. He was an Indonesian composer known for his composition *With deepest love from Jakarta*. In song, the narrator reflects on how his heart is as sensitive as the dew on the leaves. Embut set the word painting of droplets of morning dew to legato eighth and sixteenth notes in the right hand and dotted quarter chords in the left hand to create a sense of delicacy. He uses broken chords to portray the flowing tears in the second stanza.

Setitik Embun

Kutilik di daun setitik embun,
Indah berseri menawan nubari
Hendak ku pegang hatiku sayang
Takut kan jatuh kalau tersentuh.

Aku bimbang tinggal terlena
Terkenang selalu 'kan air mata
Ia jatuh karena sengsara
tak tahan lama 'nderita jiwa

Tidak aku kan mengusik
Karena aku dah tahu
Air mata pun titik
Kalau hatiku telah terganggu

A droplet of dew captures my sight
Its charm captivates my soul
I have the desire to touch it but
my heart fears
That the dew will fall when it
is touched.

I am in dilemma, am left carried away
It portrays / recalls my flowing tears.
It drops because it suffers
My soul can't bear the pain.

I will not try to touch it
Because I know
My tears will flow
When my heart is disturbed.

Puisi Rumah Bambu **Kirdjomoeljo**

Bamboo is a natural composite material used notably in Indonesian architecture. The interpretation of this song is that the poet found his true love and peace in this bamboo house. He hopes that his sincere love is requited and lasts forever.

Puisi Rumah Bambu

Disini aku temukan kau
Disini aku temukan daku
Disini aku temukan hati
Terasa tiada sendiri

Pandanglah aku, pandanglah aku
Aku bicara dengan jiwaku
Dan taruh hati padamu

Disini aku temukan hati
Terasa tiada sendiri

I've found you here
I've found myself here
I've found my heart here
I am no longer feeling lonely

Look at me, look at me
I am speaking with my soul
And give my heart to you

I've found my heart here
I am no longer feeling lonely

Grand Duo No. 2, op. 69 for Violin and Viola **Ignace Pleyel**

Ignace Pleyel was an Austrian-born French composer and piano builder of the Classical period. A favorite student and friend of Joseph Haydn, Pleyel was a highly successful musician in his time. He composed symphonies, operas, liturgical music and many pieces for small ensembles. Duos like the one we hear tonight are notable for showcasing both instruments equally.

Pleyel established a piano-building firm, Pleyel et Cie , which supplied pianos for Frédéric Chopin, among others, and ran the Salle Pleyel, a concert hall in Paris. Pleyel's son Camille, a piano virtuoso, became his business partner and successor at the firm.

Balladic Suite, op. 9 **Eugen Suchon**

Eugen Suchon was one of the most important Slovak composers of the 20th century. His Balladic Suite is a large work consisting of four movements. Like his other works from this period, the Allegro molto combines folk music elements with chromaticism. This work was later also arranged for orchestra.

“Israeli Music”: A Fantasy for Clarinet, String Quintet, Piano and Darbuka **Guy Mintus**

What is Israeli music? How is it different from Jewish music? Does it have to be in Hebrew? Does it have to be written by an Israeli composer? What is its relation to the music of the East, or to Western music? What gives music a nationality anyway?

This piece, composed especially for tonight's concert, is my personal take on this subject. If it is our duty as artists to ask and investigate who we are and where we come from, for me, the journey has become extremely interesting since living outside of Israel. Throughout the piece, different themes are presented, illustrating different influences in the country's history. As the music progresses, these elements are contrasted against each other more and more until they finally melt together and co-exist in a unified texture. The clarinet, extensively featured along the way, is the perfect choice for the role, equally associated with Western classical, Jewish Klezmer, Gipsy and Ottoman Turkish music and Jazz.

Dedicated to Albert Elharar (Morocco) and Yehuda Mintus (Poland)

About the Artists

Aris Antoniadēs

Aris Antoniadēs was born in Limassol, Cyprus on December 2, 1991. He started taking private piano lessons at age five and was composing his own music by age twelve. Becoming a composer has been his dream and life goal ever since. In December 2010, Aris received an award from the international examining body Edexcel for attaining the highest international subject mark in General Certificate of Education Advanced Level Music of the June 2010 examination. Aris is currently pursuing his Bachelor of Music degree in Classical Composition at Manhattan School of Music, studying with Dr. J. Mark Stambaugh.

Peter Fancovic

Peter Fancovic was born in Slovakia. He performed at an early age as soloist with the symphony orchestra at the Conservatory of Music Bratislava and with the Bratislava Chamber Orchestra, winning first prize in the National Conservatory Competition.

At the end of his studies in Slovakia, Peter entered the Academy of Performing Arts in Prague, where he earned his Bachelor of Music degree. Since 2008, he has been a student of Solomon Mikowsky at Manhattan School of Music and a recipient of The Harold and Helene Schonberg Pianist Scholarship. He was also a winner of the school's concerto competition and received a Helen Cohn Award for outstanding work in chamber music.

Eoin Flood

Eoin Flood is a classical guitar recitalist based in New York. He began his studies with John Feeley at the Dublin Conservatory of Music and Drama. There he received a Bachelor's Degree and Master's in Music Performance through classical guitar, both with first class honors. Following his MMus, Eoin studied with Marian Hyland (Royal Irish Academy of Music), Graham Anthony Devine (Trinity College London), and renowned jazz guitarist Tommy Halferty. He is currently completing his Professional Studies Certificate, under scholarship, with Mark Delpriora.

Eoin has performed solo classical guitar recitals in several venues in Ireland, including St. Patrick's Cathedral, the World Music Festival in Dun Laoghaire and the National Concert Hall, as well as Brompton Oratory in London. He has taken part in master classes with many

renowned guitarists including Eduardo Fernandez, John Mills, David Russell, Pepe Romero, Oscar Giglia, Bertha Rojas and Xuefei Yang.

He also likes to perform within a group dynamic and has taken part both as soloist and accompanist in several performances with guitar orchestra, guitar quartet, guitar and flute duo and soprano and guitar duo. His most recent performance featured Eoin as soloist in Roland Dyens' Concerto for Guitar and Guitar Orchestra.

Anna Khaikova

Violinist Anna Khalikova, a native of Uzbekistan, made her solo debut with the National Symphony of Uzbekistan at the age of fourteen. She has also performed with the Soloists of Uzbekistan chamber orchestra and presented solo and chamber music performances for the Conservatoire de Musique in Paris and at the Manhattan in the Mountains Festival and the Bowdoin Music Festival in the United States. Among her awards are the first prize and the "Jury's choice" award at the Councours International Violin –Violoncelle Alexandre Glazounov in Paris.

Ms. Khalikova served as a concertmaster of the Youth Symphony Orchestra of Uzbekistan and often performed as a soloist with that orchestra. She has also performed on national radio and TV programs in her home country.

Ms. Khalikova is currently pursuing her Bachelor of Music degree at Manhattan School of Music, where she studies with Grigory Kalinovsky.

Chloé Kiffer

Chloé Kiffer was born into a family of musicians and started playing the violin at the age of six. At 15, she entered the Conservatoire National Supérieur de Musique et de Danse in Paris.

In Germany, Chloé won first prize at the Bundeswettbewerb Jugend Musiziert in 2004, the international Alois Kottmann Award for outstanding violinists in 2007, second prize in the Lions Club Competition in 2008, and first prize in the first Dr. Richard Bellon Competition in 2011. In 2010, Chloé won both first prize and the EMCY (European Union of Music Competitions for Youth) award at the Luxembourg Music Competition for Young Soloists.

A 2012 laureate of La Fondation Marcel Bleustein-Blanchet pour la Vocation, Chloé is now pursuing a Master of Music degree studying with Patinka Kopec and Pinchas Zukerman at Manhattan School of Music, where she won the Eisenberg-Fried Concerto Competition (Strings) in 2013.

Eddy Kim

Born in Seoul, Eddy moved to the United States at the age of 10. He was the recipient of the Hansoree Scholarship at Manhattan School of Music Precollege, where he studied with David Geber. Upon graduating in 2009, Eddy briefly studied at the Victoria dels Angels School of Music at Sant Cugat (Barcelona) in Spain with cellist Lluís Claret. Since returning to the United States, Eddy Kim has been studying with Marion Feldman at the Manhattan School of Music, completing an undergraduate degree.

An avid chamber musician, Eddy has twice won the Lillian Fuchs Chamber Music Competition at Manhattan School of Music and was a runner-up in the American String Quartet Competition. Coaches include Melissa Kraut, Patricia McCarty, Wolfram Koessel, Daniel Avshalomov, Jon Klibonoff, Raymond Beegle, and Curtis Macomber.

Eddy Kim has performed as a soloist throughout the United States, Spain, Germany and Canada. He has participated in music festivals such as the Innsbrook Institute Summer Music Academy and Festival, the Meadowmount School of Music, le Centre d'Arts Orford and Kronberg Academy; where he participated in master classes of such world-renowned artists and teachers as Melissa Kraut from the Cleveland Institute of Music, Hans Jorgen Jensen from Northwestern University, Bonnie Hampton and Richard Aaron from the Juilliard School, Lluís Claret, Michel Strauss from le Conservatoire de Paris, Giovanni Sollima and Ernst Reijseger.

Eddy Kim plays on a French cello by Silvestre and Maucotel from 1906 that was once owned by cellist Bernard Greenhouse.

Astrid Kuljanic

Whether interpreting American Songbook classics, jazz or Brazilian standards or original music and re-imagined folk songs with live electronics, Croatian jazz vocalist Astrid Kuljanic delivers. Praised for her complex musical sensibility, supple sound, and accomplished vocal technique, Ms. Kuljanic has recently performed in Manhattan at Rockwood Music Hall, St. Peter's Church and New York Live Arts. In Eastern Europe she has performed at Lisinski Concert Hall Zagreb, Croatian House of Culture Rijeka, Stara Elektrarna, Ljubljana, and at the Maribor, Lent, and Europafest, Bucharest festivals. Her performance credits include concerts with Charles Gayle, Roby Lakatos, Simone Zanchini and Kruno Levacic. With her quintet Mildreds she has released two albums for the major Croatian label Aquarius Records and is currently promoting her solo album *Manhattan Dream*. Ms. Kuljanic is founder and director of the Crescendo Music Festival, Cres, Croatia, which she established to showcase established and emerging musicians and local artists. Situated on a bucolic and verdant island, the festival regularly draws audiences of 200 to share inspiring performances, building audiences for tomorrow. Astrid holds a degree in chemical engineering from the University of Zagreb, Croatia, and a music degree from Giuseppe Tartini Conservatory in Trieste, Italy, where she was a scholarship student. There she began exploring electronic music with Klaus Gesing, and she has now gone on to study with Theo Bleckmann at the Manhattan School of Music. Upcoming projects include a release of a duo ethno-jazz recording and a concert tour with Croatian guitarist Goran Ilic.

Daniel Lamas

A versatile artist in both the concert hall and the classroom, Chilean-American violist Daniel Lamas leads a multi-faceted career as an orchestral musician, chamber musician, and pedagogue. Daniel has presented concerts in North and South America and in Europe, including an acclaimed international debut with the Orquesta de Camara de Valdivia in Chile, where he was also principal violist in the orchestra. A champion of new music, Daniel has premiered numerous works by young and emerging composers. A dedicated pedagogue, he maintained private teaching studios in Miami, Chile, and in New York. Daniel was on the faculty and staff of the Universidad Austral de Chile, in Valdivia. He was also the viola instructor for the Bicentennial and regional youth orchestras and for the CIFAN foundation, teaching underserved children.

Guy Mintus

Guy Mintus, a 22-year-old Israeli-born pianist and composer, is a recent recipient of ASCAP's Young Jazz Composer Award and of two Student Awards for Outstanding Jazz Performance and Arrangement from *DownBeat* magazine. Guy currently resides in New York City, studying at the Manhattan School of Music on a full scholarship, whilst performing in major venues such as Symphony Space, The Metropolitan Museum of Art, Dizzy's Club Coca Cola - Jazz At Lincoln Center; Kennedy Center, Washington D.C.; Berklee Performance Center, Boston; Chris' Jazz Cafe, Philadelphia; Alvin Ailey Dance Center, Times Square Studios, Smoke, Smalls, Zinc Bar, and Cornelia St. Café as well as venues in other cities. As a result of a strong natural curiosity coupled with the privilege to interact and bond with the best of mentors, Guy is deeply invested in a variety of musical traditions. His own unique style combines elements from stride piano, bebop, Turkish classical music, Gypsy music, European classical music and rock, while maintaining the ultimate goal of spreading joy and love to audiences through music. Recent performances include a debut of *Strings Connection*, a special duet between piano and Kanun; a concert for the Art Tatum Jazz Society in Toledo, Ohio; *Pictures at the Exhibition*, a piano duet with contemporary pianist Erika Dohi at the Metropolitan Museum of Art; and a feature on the latest record of the Israeli-Turkish world music artist, Yinon Muallem. Guy has also produced and arranged the project "Yoni Bloch & the Big Band" for the top Israeli rock artist, Yoni Bloch, and has given solo classical piano recitals. During his career Guy was lucky to travel the world playing in cities such as Rome, Istanbul, Capetown, and Banff, and to share the stage with masters of several traditions, including Sheila Jordan, Frank Wess, Jimmy Owens, Miles Okazaki, Ambrose Akinmusire, the Grammy-winning Afro-Latin Jazz Orchestra led by Arturo O'Farrill, Turkish *neyzen* Volkan Incüvez, santur master Qui Hagigi, and African Kora player Yacouba Sissoko.

Ava Nazar

Born in Tehran, Iran, Ava Nazar has performed as soloist and chamber musician in venues such as Columbia University's Lerner Hall, and the Cell Theatre in New York and Vahdat Hall, Roudaki Hall and Niavaran Cultural Center in Tehran. She has also been featured at the Académies Internationales d'été du Grand Nancy in France. Among her awards in Iran

are prizes in the Music Festival for Youth, the Fajr International Music Festival, the Festival of Nationwide Music Academies, the Music Festival for University Students and the Biennial Competition for New Music.

Ms. Nazar released her first CD, *Memoires from the Conservatory*, in 2008 in Iran. It includes recordings of violin concertos by Oskar Rieding and Ferdinand K uchler accompanied on the piano. Beyond performing, Ms. Nazar teaches the Persian language through music at *Pardis for Children*, an after-school program for Iranian-American children in New York.

Ms. Nazar is currently pursuing a Bachelor of Music degree in piano performance at Manhattan School of Music, where she studies with Donn-Alexandre Feder.

Noi Otomasu

Noi Otomasu is a first-year Master of Music student at Manhattan School of Music. She completed her undergraduate studies in Toho Gakuen University in Japan. She won third prize at Dryad Piano Festival in Japan and also was selected to perform in a student concert in Euro Arts' Music Festival in 2011. She is a student of Philip K awin.

Alexandros Petrin

Born and raised in Thessaloniki in a musical family, Greek-Russian violinist Alexandros Martinos Petrin was recently invited to participate with his chamber music group in Kurt Muroki's master class at the Chamber Music Society of Lincoln Center. Last year he joined the New Jersey-based orchestra Symphony in C, directed by Rossen Milanov. In Greece, he participated in Leonidas Kavakos's first master class and workshop in Athens and Zakhar Bron's master classes in Ouranoupolli. He is a two-time winner of the Panhellenic Violin Competition (2003, 2007) and a first prize winner of the competition organized by the North Greece College in 2009. He won a Diploma at the Fifth Nutcracker International Television Competition in Moscow, Russia (2004) and second prize at the International Competition for Violins "Prof. Nedjalka Simeonova" in Haskovo, Bulgaria (2006). He has performed with the Thessaloniki State Symphony Orchestra and, in 2012, toured Turkey performing the Brahms Double Concerto with his brother, Timotheos Petrin, and the Greek Turkish Youth Orchestra conducted by Maestro Orhun Orhon. Mr. Petrin began studying the violin at the age of four under the tutelage of Stefanos Simonidis and continued his musical

studies with him at the State Conservatory of Thessaloniki, graduating with a Gold Medal and distinction in 2009. He studied with Nina Patrikidou until 2010. He appeared at the Burgos International Music Festival in Spain, the Grachen Music Festival in Switzerland, the Euro Arts Music Festival in Leipzig and Wuppertal, Germany, and the Afyos Festival and the Doumpeia Music Seminars in Greece, studying with notable teachers such as Almita and Roland Vamos; Max Zorin; Georgos Demertzis; Christos Galileas; Irini Dragneva; Isaac Malkin and Simos Papana, concertmaster of the Thessaloniki State Symphony Orchestra. He is currently pursuing his Bachelor of Music degree at Manhattan School of Music where he studies with Isaac Malkin.

Tamir Shmerling

Tamir Shmerling is a double and electric bass player from Ashkelon, Israel. He served as the bassist in the Israeli Defense Force's Orchestra from 2005 to 2008 and studied at the Rimon School of Jazz and Contemporary Music.

In 2008 Tamir was awarded a scholarship to attend Berklee College of Music in Boston, where he studied with Hal Crook, Ralph Peterson, Jr., Terri Lyne Carrington, Greg Osby, Jamey Haddad, Alain Mallet, John Lockwood and Ed Tomassi.

Since his arrival in the United States, Tamir has had the honor of performing and recording with artists such as Terri Lyne Carrington, Kevin Eubanks, Jason Palmer, Adam Rogers, Nona Hendrix, Charnee Wade, Gretchen Parlato, Helen Sung, Ofer Ganor, Avishai Cohen, Ignacio Berroa, Winard Harper, Myron Walden, and David Weiss.

Tamir has performed at Smalls, Smoke, Jazz Standard and Fat Cat in New York City; the Beehive and Wally's Jazz Café in Boston; the Newport, Martha's Vineyard, Toronto and Montreal Jazz Festivals; the Palau de les Arts Reina Sofia in Valencia, Spain; Jazz Middelheim in Antwerp, Belgium; the Konserthus in Stockholm, Sweden; and the Nuyorican Café in San Juan, Puerto Rico.

Nadav Snir-Zelinker

Born in Israel in 1974, Nadav started playing drums at the age of 16. Soon he became involved with the local Israeli music scene, playing and recording with different rock and jazz artists. During those years Nadav absorbed elements and flavors of the local Mediterranean music traditions.

In 1999, after receiving honorary scholarships from such organizations as the America-Israel Cultural Foundation and the Ulledorff Foundation, Nadav was able to move to the U.S. He earned his Bachelor of Fine Arts degree in music performance from the Conservatory of Music at SUNY Purchase College, studying under drumming legends Adam Nussbaum and John Riley. Soon after his arrival in New York, Nadav became highly involved with the local music scene. His versatility enabled him to perform and record with artists from different genres: jazz, rock, Jewish/Middle-Eastern, modern dance, etc.

He has performed at major venues such as Carnegie Hall's Zankel Hall, Symphony Space, Lincoln Center, the Blue Note, Birdland, Iridium and many more.

Nadav's debut CD, *Thinking Out Loud*, was released in July 2010.

For the past 4 years Nadav has been co-leading the Israeli ensemble Trio Shalva, devoted to exploring jazz and traditional music of the Mediterranean. In 2011 the group released its first album, *Riding Alone*, and in 2013, its second album, *Breeza*.

Kyriacos Souroullas

A native of Cyprus, Kyriacos has been performing actively both in his native country and abroad. Kyriacos has won awards from numerous competitions and auditions such as Austria's Panmusica Vienna International Piano Competition, the Dora Zaslavsky Koch Competition, the Mieczyslaw Munz Scholarship audition and many others. Most recently, he was the featured soloist with the Manhattan School of Music Symphony Orchestra under the direction of esteemed pianist and conductor Philippe Entremont. Kyriacos holds a Bachelor of Music degree in piano performance with a full scholarship from the University of Texas at Austin, a Master of Music degree and an Advanced Certificate from New York University, as well as a Professional Studies Certificate from Manhattan School of Music. He is currently pursuing a Doctor of Musical Arts Degree at Manhattan School of Music. His teachers have included Solomon Mikowsky, Jose Ramon Mendez, Betty Mallard and Anton Nel.

Michelle Sugiarto

Soprano Michelle Sugiarto is a first-year Master of Music degree candidate at Manhattan School of Music studying under Joan Patenaude-Yarnell. She is a member of the MSM Baroque Aria Ensemble under the direction of Dr. Kenneth Cooper where she was featured in *A Feast of Bach* and *Vivaldi* last semester. She will be appearing as the First Philistine Woman in the Ensemble's production of Handel's *Samson* on April 29. Prior to studying at MSM, she earned her Bachelor of Music degree at the New England Conservatory in 2013 and was a Young Artist fellow at the American Institute of Musical Studies in Graz, Austria in 2011. She has participated in voice master classes taught by Barbara Bonney and Francois Le Roux. She made her opera debut as Cherubino in *Le nozze di Figaro* at the Orford Arts Center in 2012 and is currently preparing the role of Marzeline in *Fidelio*.

Chensi Tang

Violist Chensi Tang decided at age 13 to pursue music as her career. She won first place at the auditions for the middle school attached to the Central Conservatory of Music in Beijing. She studied with Professor Changhai Wang. In 2008, she came to Manhattan School of Music on full scholarship, studying with Patinka Kopec and earning her Bachelor of Music degree in 2012. She has taken part in master classes with Kim Kashkashian, Roberto Diaz, Pinchas Zukerman and the Takács Quartet; and in summer programs in Bangor and Ottawa in North America and in Guangdong and Qingdao in China.

Chensi won second prize for strings in the Five Towns Music and Art Foundation's Young Musician Competition in 2010, and in 2011, as the only violist among the finalists, she won third prize in Manhattan School of Music's string concerto competition. She plans to apply for the Artist Diploma program at Manhattan School of Music and to pursue a performing career.

Xiaoming Tian

Baritone Xiaoming Tian is a first-year Master of Music degree candidate at Manhattan School of Music under the tutelage of Neil Rosenshein. Performance credits include concerts with the Baroque Aria Ensemble, directed by Dr. Kenneth Cooper, and the role of Gene in *Companionship* with American Opera Projects. Mr Tian has also performed the role of Herr von Faninal in *Die Rosenkavalier* with Opera America and the role of Count Almaviva in *Le nozze di Figaro* with Tiajin Opera Theater. Recent scene work includes the role of Harapha in *Samson*.

Hila Zamir

Hila Zamir was born in Israel in 1990. She began her clarinet studies at the age of 10 at the Rishon Le-Zion Conservatory, Israel. She studied with Michael Isakov, Eva Wasserman Margolis and Yevgeny Yehudin. She is currently studying towards her Master of Music degree at Manhattan School of Music in the studio of Mark Nuccio. She won a special prize at the European Clarinet Association competition and second prize at the Ruth Lewis International Clarinet Competition. In July 2014 she will appear as a soloist with the Israeli Philharmonic Orchestra under the baton of Zubin Mehta. Hila has attended master classes at the Madrid Royal Conservatory, Israel Conservatory in Tel Aviv, the Givatayim Conservatory, The Buchmann-Mehta School of Music and The Jerusalem Academy of Music and Dance. Since 2007 she has been a recipient of scholarships from the America-Israel Cultural Foundation.

About the Distance Learning Program

In 1996, under the pioneering influence of Maestro Pinchas Zukerman and President Marta Istomin, Manhattan School of Music instituted a groundbreaking distance learning program—the first of its kind at a major conservatory—devoted to exploring the use of state-of-the-art videoconference technology for music education and performance. MSM has since become a proud leader in the field of distance learning, recognizing the vast potential for the creative use of broadband videoconferencing and its related instructional technologies in the arts as a whole. Led by Christianne Orto, Dean of Distance Learning and Recording Arts, the program provides access to artistic and academic resources that enhance students' education in musical performance while heightening the global community's awareness of and participation in the musical arts.

The program has become a leading provider of distance learning content for higher education, K–12 schools, and community organizations, including master classes and coachings, clinics, lessons, audition preparation techniques, professional development, and academic seminars. Teaching and learning partnerships have been established with students, educators, and distinguished artists in 39 states and 23 countries, including Australia, China, and Europe, reaching an average of 7,500 students each year.

In 2003, MSM presented its first webcast, *Zukerman Interactive*, featuring Pinchas Zukerman conducting a student chamber orchestra in Elgar's *String Serenade*, op. 20. In 2007, MSM hosted *Manhattan Connects: An Internet2 Conference for New York's Cultural Institutions* in collaboration with Internet2, Columbia University, and Nysernet. The following year, the School inaugurated live web streaming of student concerts from the William R. and Irene D. Miller Recital Hall, and, in 2010, the Distance Learning Program partnered with InstantEncore to present a master class with renowned baritone Thomas Hampson, in the first live video stream of a classical music event to an iPhone/iPod touch application. In 2011, MSM created an online digital library of the Program's extensive video archive of past classes and events, enabling viewers' instant access. In 2012, the Program launched the *Virtual Music Studio* pilot program to reach home-based learners via desktop videoconferencing for music. Recent developments include the creation of a special distance learning collaboration with schools throughout the state of Nebraska, in which students receive credit-based weekly applied music instruction from Manhattan School of Music.